

Under the Painted Sky

Story and Libretto by Janet Windeler Ryan

Music by Martha Hill Duncan

Gently ♩ = 68

Piano

mp
legato
with pedal

p

All is calm,

p

the night is fall - ing down the sun the moon is climb - ing slow - ly in the sky

The musical score is written for piano and voice. It begins with a tempo marking of 'Gently' and a metronome marking of ♩ = 68. The piano part is in 4/4 time and features a steady eighth-note accompaniment in the bass clef. The melody in the treble clef is marked 'mp' and 'legato'. The lyrics are: 'All is calm, the night is fall - ing down the sun the moon is climb - ing slow - ly in the sky'. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A large, light blue watermark reading 'SAMPLE' is overlaid diagonally across the page.

13 *mp*

the star-light's cur-tain ris ing blue the sky of day-time deep-ens

16 *mp* *p* *mp*

Yel-low sun burns gold, then red, then slips a-way when the

20 *p*

moon shines white as snow. The sky's a col-ored can vas

mp *sub p*