

Working Hard

Story and Libretto: Janet Windeler Ryan

Music: Martha Hill Duncan

Beatnik style with bluesy swingin' 8ths ♩ = 100

Piano

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as 100 beats per minute. The dynamics start at *mp* (mezzo-piano) and change to *subito p* (suddenly piano) in the final measure.

with pedal

This system contains the first line of the song. The vocal line begins at measure 4 with the lyrics "I al - ways try to meas - ure". The piano accompaniment features triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic is *mp*.

This system contains the second line of the song. The vocal line begins at measure 7 with the lyrics "Wheth - er my luck is good or wheth - er it's not" and "Wheth - er the winds will blow in my". The piano accompaniment continues with triplet eighth notes and a steady bass line. The dynamic is *mp*.

10

fav - or send - ing the most im - por - tant stroke of for - tune home to me.

13

mp Hope that life flows free and eas - y And the winds blow

optional high or low solo line

16

optional high or low solo line

warm and breez - y send - ing the most im - por - tant stroke of for - tune to you!

p