

# Study in Poetry No. 2

– No Time –

(Margaret Avison)

Lento ma con molto rubato ♩ = ca. 48

John Burge

*mp*  
*poco f*  
*mf*  
*mp*  
*molto pedale (ad lib.)*  
*dim. e poco rit.*

(2)  
*mp*  
*poco f*  
*a tempo*  
*mf poco cresc.*  
*\*{dim. e poco rit.*  
*p*  
*espr.*

(3)  
*mf*  
*mp poco animato*  
*cresc. e rit.*

\*A bracket before a dynamic marking indicates that all subsequent dynamic indications apply to both hands or staff lines.

(4) *ff*  
*a tempo*  
*f appassionata*  
*poco dim.*

Musical score for system (4) in G major. The right hand features a series of sixteenth-note chords, each marked with a '6' (octave 6). The left hand plays a steady eighth-note accompaniment, with notes marked with a '5' (octave 5). The dynamics start at fortissimo (ff) and gradually decrease to poco dim. (poco dim.).

(5) *mf*  
*mp*  
*mp rit.*

Musical score for system (5) in G major. The right hand continues with sixteenth-note chords, now marked with a '7' (octave 7). The left hand accompaniment remains eighth notes, marked with a '5'. The dynamics are mezzo-forte (mf) in the beginning, mezzo-piano (mp) in the middle, and mezzo-piano with a ritardando (mp rit.) towards the end.

(6) *p*  
*a tempo*  
*mezzo voce*

Musical score for system (6) in G major. The right hand plays sixteenth-note chords marked with a '6'. The left hand accompaniment consists of eighth notes marked with a '5'. The dynamics are piano (p) and the tempo is a tempo. The phrase 'mezzo voce' is written above the right hand.

(7) *molto legato*  
*cresc. e accel.*  
*f*

Musical score for system (7) in G major. The right hand features sixteenth-note chords with various fingering patterns (4, 5, 4, 5-4, 5, 4, 5-4, 5-4, 5, 4, 5-4, 4, 4, 4, 5, 4-5) and is marked with a '9' (octave 9). The left hand plays eighth-note chords marked with a '6' (octave 6). The dynamics are piano (p) and the tempo is a tempo. The phrase 'molto legato' is written above the right hand. The system concludes with a crescendo and acceleration (cresc. e accel.) leading to fortissimo (f).

(8) *f* *dim. e rit. poco a poco*

(9) *p (rit.)*

(10) *sotto voce* *8va*

(11) *mp* *poco f* *a tempo* *dim. e rit.* *p*