

Study in Poetry No. 3

– Riffs –

(Dennis Lee)

With a world-weary heaviness ♩ / ♩ = ca. 112

John Burge

f *ff* *mf* *f*

mp *p* *f* *mf*

f *p* *p*

8^{vb} [no pedal]

4

7

10

13 *p* (sub.) *f* *p* (sub.) [no pedal] [no pedal]

16 *f* *p* *f* (secco) *dim.* [no pedal]

19 *mp* *f* *p* (no cresc.) [no pedal]

22 *mp* *f* *fp* *cresc.* [no pedal]

25 *fp* *cresc.*

*A bracket before a dynamic marking indicates that all subsequent dynamic indications apply to both hands or staff lines.

28 *f* *p* (sub.) [no pedal]

31 *f* *p* (sub.) *f*

34 *p* *f* *dim.* [no pedal]

37 *p* *cresc.* [no pedal]

40 *fp* *cresc.* *fp* *cresc.*

56

p *mf* *p*

[no pedal] [no pedal]

60

mp *p*

63

mp *p*

8^{va}

66

8^{va} *f* (no dim.)

(8^{va})

69

p *p* *p* (no cresc.)

(8^{va})

73

Start Slowly $\text{♩} = \text{♩}$ (ca. 56)

p (music box-like)

[no pedal]

76

accel. poco a poco

(p) (stacc. simile)

78

mf *cresc.*

80

mf *p (sub.)*

82

mf *cresc.* *mf*

84

p *cresc. poco a poco (e accel.)*

86

88

(legato)

[Gradually add more and more pedal to the low octaves.]

90

92

94

96

98

15^{ma}

Slow and deliberate

simile

102 *ff* *a tempo* *p* *ritenuto* *a tempo* *p* *cresc. e accel. poco a poco*

105

107

109 *ff* *dim. e rit.*

111 *Tempo primo* *p* *cresc. poco a poco*

5 4 3 2 3 2 4 2

114

Musical score for measures 114-116. The piece is in G major (one sharp) and 3/4 time. Measure 114 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 115 includes a dynamic marking *pp* and a fermata over a chord. Measure 116 contains a triplet of eighth notes in the treble and a quarter note in the bass. A large watermark 'SAMPLE' is visible across the page.

117

Musical score for measures 117-119. Measure 117 has a dynamic marking *rit.* and a fermata. Measure 118 features a dynamic marking *ff* and the instruction *a tempo*. Measure 119 includes a dynamic marking *ff* and a fermata. Fingerings are indicated as 3 2 4 2 in measure 116 and 3 5 4 2 in measure 119. A large watermark 'SAMPLE' is visible across the page.

120

Musical score for measures 120-121. Measure 120 has a dynamic marking *fff* and a fermata. Measure 121 features a dynamic marking *fff* and a fermata. A large watermark 'SAMPLE' is visible across the page.

122

Musical score for measures 122-123. Measure 122 has a dynamic marking *fff* and a fermata. Measure 123 features a dynamic marking *fff* and a fermata. A large watermark 'SAMPLE' is visible across the page.

124

v d *d*

126

mp *(mp)* *p* *mf* *f*
sfffz *ff* [no pedal]

129

p *(p)* *mf* *mp* *p*

132 [Play 3 times]

p *f* *8vb* *f*

135

f *p* *8vb*