

The Book of Piano Magic

Intermediate Piano Solos



by Peter Rudzik

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An Ogre and a Mermaid

Peter Rudzik

Alla marcia

1 *f*

6 *mp*

11 *f*

16 *mp*

21 *molto rit.*

Andante espressivo

Musical score for measures 25-29. The piece is in a minor key. Measure 25 starts with a piano (*p*) dynamic. Fingerings are indicated: 5, 3, 1 for the first measure; 2, 1, 4 for the second; 3, 2, 1 for the third; 4, 2, 1 for the fourth; and 3, 1 for the fifth. The notes are: 25 (C4, E4, G4), 26 (D4, F4, A4), 27 (Bb4, D5, F5), 28 (E5, G5, Bb5), 29 (A5, C6, E6). Below the staff, the notes are labeled as *Led.*.

Musical score for measures 30-34. Measure 30 starts with a piano (*p*) dynamic. Fingerings are indicated: 5 for the first measure; 1 for the fifth measure. The notes are: 30 (C4, E4, G4), 31 (D4, F4, A4), 32 (Bb4, D5, F5), 33 (E5, G5, Bb5), 34 (A5, C6, E6). Below the staff, the notes are labeled as *Led.*.

Musical score for measures 35-39. Measure 35 starts with a piano (*p*) dynamic. Fingerings are indicated: 2 for the second measure; 1, 2 for the seventh measure. The notes are: 35 (C4, E4, G4), 36 (D4, F4, A4), 37 (Bb4, D5, F5), 38 (E5, G5, Bb5), 39 (A5, C6, E6). Below the staff, the notes are labeled as *Led.*.

Musical score for measures 40-44. Measure 40 starts with a piano (*p*) dynamic. Measure 41 has a *pp* dynamic and *molto rit.* marking. Measure 42 has a *pp* dynamic. Measure 43 has a *pp* dynamic. Measure 44 has a *pp* dynamic. The notes are: 40 (C4, E4, G4), 41 (D4, F4, A4), 42 (Bb4, D5, F5), 43 (E5, G5, Bb5), 44 (A5, C6, E6). Below the staff, the notes are labeled as *Led.*. The tempo changes to *Alla marcia* at measure 44.

Musical score for measures 45-49. Measure 45 starts with a forte (*f*) dynamic. Fingerings are indicated: 1 for the first measure; 4 for the second measure; 3 for the fifth measure. The notes are: 45 (C4, E4, G4), 46 (D4, F4, A4), 47 (Bb4, D5, F5), 48 (E5, G5, Bb5), 49 (A5, C6, E6). Below the staff, the notes are labeled as *Led.*.

50

mp

Led. Led. Led. Led.

55

f *mp* *mf*

3 2 2 2 *

60

rit. *f*

65 *Andante*

p *molto rit.*

*Led. Led. Led. Led. Led. Led. Led. Led. **

69 *Alla marcia*

f

1 3 2

Beautiful Fairy

Peter Rudzik

Moderato

1 2 1

mp

Led. *Led.* *Led.* *Led.*

Detailed description: This system contains measures 1 through 3. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The dynamic is 'mp'. Fingerings are indicated: measure 1 has fingers 1 and 2; measure 2 has fingers 1 and 2; measure 3 has fingers 1 and 2. The notation features eighth-note patterns in both hands, with some notes beamed together. There are accents over the final notes of each measure. The bass line has a 'Led.' (Ledger) marking below it.

4 1 3 4

Led. *Led.* *Led.* *Led.*

Detailed description: This system contains measures 4 through 6. Measure 4 has fingerings 1, 3, and 4. The notation continues with eighth-note patterns and accents. The bass line has 'Led.' markings below it.

7

Led. *Led.* *Led.* *Led.* *

molto rit.

Detailed description: This system contains measures 7 and 8. Measure 7 has a 'Led.' marking below it. Measure 8 is marked 'molto rit.' and ends with an asterisk (*). The notation shows a deceleration in the final measure.

9 Very agitated

p

Led. *Led.* *Led.* *Led.*

Detailed description: This system contains measures 9 and 10. The tempo is marked 'Very agitated'. The dynamic is 'p'. The notation features sixteenth-note patterns in both hands, with long slurs over the phrases. The bass line has 'Led.' markings below it.

11

mf *f* *mp*

Led. *Led.* *Led.* *Led.*

Detailed description: This system contains measures 11 through 14. Measure 11 has a dynamic of 'mf'. Measure 12 has a dynamic of 'f'. Measure 13 has a dynamic of 'mp'. The notation continues with sixteenth-note patterns and slurs. The bass line has 'Led.' markings below it.

13 *p*
Led. *Led.* *Led.* *Led.*

15 *mf* *f* *molto rit.*
Led. *Led.* *Led.* *Led.* *

a tempo
17 *mp*
Led. *Led.* *Led.* *Led.*

20
Led. *Led.* *Led.* *Led.*

23 *molto rit.* *pp*
Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *

Carefree Wizard

Peter Rudzik

Moderately fast

The musical score is written for piano in 4/4 time, key of D major. It consists of six systems of two staves each (treble and bass clef). Measure numbers 1, 6, 11, 16, 21, and 25 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) continues the piece. The third system (measures 11-15) features a *mp* dynamic. The fourth system (measures 16-20) includes a *p* dynamic. The fifth system (measures 21-24) returns to *mf*. The sixth system (measures 25-28) concludes the piece with *mf*. The score includes various musical notations such as chords, triplets, and slurs. The word "Led." is written below the bass staff in measures 16, 21, 22, 23, 24, and 25.

31

rit.

Led. *Led.* *Led.* *Led.* *Led.* * *Led.* *

37

a tempo

mf

41

45

49

a tempo

rit.

mf

53

pp

The Magical Secret Garden

Peter Rudzik

Gently and mysteriously

1

mp *legato*

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

3

Led. *Led.* *Led.* *Led.*

5

mp

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

7

Led. *Led.* *Led.* *Led.*

9

p
Led. *Led.* *Led.* *Led.* *Led.*

11

Led. *Led.* *Led.* *Led.*

13

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

15

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *

17

a tempo p mf pp rit. a tempo
Led. *Led.* *Led.* *Led.* *Led.* *Led.*

19

p *mf* *pp* rit. a tempo rit.

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *

21

a tempo *mp*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

23

Led. *Led.* *Led.* *Led.*

25

mp

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

27

rit. molto

Led. *Led.* *Led.* *Led.* *

Playful Gnomes

Peter Rudzik

Lively

1 3 5 2 3 3 3 3

mf

5 1 2

3

5 *mp*

7

9

11

mf

Musical score for measures 11 and 12. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf* (mezzo-forte).

13

Musical score for measures 13 and 14. The right hand continues the melodic pattern from the previous system. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

15

mp

Musical score for measures 15 and 16. The right hand part changes to a pattern of chords, each preceded by a grace note. The left hand continues with a similar accompaniment. The dynamic marking is *mp* (mezzo-piano).

17

Musical score for measures 17 and 18. The right hand continues the chordal pattern with grace notes. The left hand accompaniment is consistent with the previous system. The dynamic marking is *mp*.

19

Musical score for measures 19 and 20. The right hand continues the chordal pattern. The left hand accompaniment concludes the phrase. The dynamic marking is *mp*.

21 *f*

2 4 5 2 1 2

2

Detailed description: This system contains measures 21 and 22. Measure 21 features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The right hand has a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 2, 4, 5, 2, 1, 2. The left hand has a bass line with notes G3, A3, B3, and C4. Measure 22 continues the melodic line in the right hand and has a dynamic marking of *f*. The left hand has notes G3, A3, B3, and C4. A fermata is placed over the final chord in both hands.

23

Detailed description: This system contains measures 23 and 24. Measure 23 continues the melodic line in the right hand and has a dynamic marking of *f*. The left hand has notes G3, A3, B3, and C4. Measure 24 continues the melodic line in the right hand and has a dynamic marking of *f*. The left hand has notes G3, A3, B3, and C4. A fermata is placed over the final chord in both hands.

25 *mp*

4

Detailed description: This system contains measures 25 and 26. Measure 25 features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The right hand has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand has a bass line with notes G3, A3, B3, and C4. Measure 26 continues the rhythmic pattern in the right hand and has a dynamic marking of *mp*. The left hand has notes G3, A3, B3, and C4. A fermata is placed over the final chord in both hands.

27 *mf* rit. a tempo

Detailed description: This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The right hand has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand has a bass line with notes G3, A3, B3, and C4. Measure 28 continues the rhythmic pattern in the right hand and has a dynamic marking of *mf*. The left hand has notes G3, A3, B3, and C4. A fermata is placed over the final chord in both hands.

29 *pp*

4 1

Detailed description: This system contains measures 29 and 30. Measure 29 features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *pp*. The right hand has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. The left hand has a bass line with notes G3, A3, B3, and C4. Measure 30 continues the melodic line in the right hand and has a dynamic marking of *pp*. The left hand has notes G3, A3, B3, and C4. A fermata is placed over the final chord in both hands.

A Troll's Rag

Peter Rudzik

Moderato

1 *mf* *Led.* *

3 *Led.* *

5 *mp* *Led.* *

7 *Led.* *

9 *f* *Led.* *

11

Led. * *Led.* *

13

mp *Led.* * *Led.* * *Led.* * *Led.* *

15

Led. * *f* Fine

17

mp *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *tenuto*

19

mf *Led.* * *Led.* * *Led.* * *Led.* *

21

mp tenuto

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

23

mf tenuto

Led. *Led.* *Led.* * 5 1 3

25

mp tenuto *mf*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* * *Led.* *

28

mp tenuto

Led. * *Led.* * *Led.* *Led.* *Led.*

30

tenuto *mf* *pp*

Led. *Led.* *Led.* * 4 2 1 4 5 D.C. al Fine 8va bassa 8va bassa

A Dancing Witch

Peter Rudzik

Tempo di valse

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a slur over measures 1-2 and a fermata over measure 2. The left hand provides a steady accompaniment. Dynamics include *mp*. Fingerings are indicated: 1, 5, 3, 3 in the first measure; 3, 2 in the second measure.

*Led.**Led.**Led.**Led.*

Measures 5-8. Measure 5 has a slur over measures 5-6 and a fermata over measure 6. Measure 7 has a slur over measures 7-8 and a fermata over measure 8. Measure 9 has a slur over measures 9-10 and a fermata over measure 10. Dynamics include *mf* and *ten.*. Fingerings are indicated: 1, 1, 4 in measure 5; 5, 1 in measure 7; 4, 5, 4 in measure 9; 2, 1, 2 in measure 10.

*Led.**Led.**Led.**Led.**Led.*

Measures 9-12. The music continues with a similar accompaniment pattern. Dynamics include *mp*.

*Led.**Led.**Led.**Led.*

Measures 13-16. Measure 15 has a slur over measures 15-16 and a fermata over measure 16. Dynamics include *mf* and *ten.*.

*Led.**Led.**Led.**Led.**Led.*

Measures 17-20. The music concludes with a similar accompaniment pattern. Dynamics include *mp*.

*Led.**Led.**Led.**Led.*

21

mf *ten.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

25

mp

Ped. *Ped.* *Ped.* *Ped.*

29

pp

Ped. *Ped.* *Ped.* *Ped.*

33

p *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

39

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

45

4
Led. 2
Led. 1
Led. Led.

51

1
Led. Led. Led. 2
Led. Led. Led.

57

3
Led. Led. Led. Led. 4
Led. Led.

63

1
Led. Led. Led. Led. Led. Led. Led.

69

4
1
Led. Led. Led. Led. Led.

73

mp

Led. *Led.* *Led.* *Led.* *Led.*

78

mf *ten.* *mp*

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

83

mf

Led. *Led.* *Led.* *Led.* *Led.*

88

ten. *mp*

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

93

pp

Led. *Led.* *Led.* *Led.*

*

Two Wands, Three Spells

Peter Rudzik

Moderately fast

1 1 4 1 5 1 2 1

mf

ped. * *ped.* *ped.* * *ped.* *ped. simile*

3

5 2 1 5 5 4 2 1 4 3

7 4 1 2 3 3 1

2

9

mf

Musical score for measures 9 and 10. The piece is in a minor key, indicated by a single flat in the key signature. The music is written for piano in a two-staff system. The right hand (treble clef) features a sequence of chords and single notes, while the left hand (bass clef) provides a steady accompaniment with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present.

11

Musical score for measures 11 and 12. The notation continues from the previous system, maintaining the same key signature and piano accompaniment style.

13

Musical score for measures 13 and 14. The notation continues from the previous system, maintaining the same key signature and piano accompaniment style.

15

Musical score for measures 15 and 16. The notation continues from the previous system, maintaining the same key signature and piano accompaniment style. The piece concludes with a double bar line.

Cheerful Pegasus

Peter Rudzik

Allegro

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2. Fingerings are indicated: 1, 4, 1, 3, 2 in the treble; 5, 1, 3, 2 in the bass. Dynamics include *mp* and *ped.* with asterisks. Measure 2 has a key signature change to one flat (Bb). Measure 3 has a key signature change to two flats (Bb, Eb).

Musical notation for measures 4-6. Measure 4 continues the melody and accompaniment from the previous system. Measure 5 has a key signature change to two flats. Measure 6 has a key signature change to one flat. Dynamics include *ped. simile*.

Musical notation for measures 7-9. Measure 7 continues the melody and accompaniment. Measure 8 has a key signature change to one flat. Measure 9 has a key signature change to two flats. Dynamics include *mf*.

Musical notation for measures 10-12. Measure 10 has a key signature change to two flats. Measure 11 has a key signature change to one flat. Measure 12 has a key signature change to two flats. Dynamics include *mf*.

Musical notation for measures 13-15. Measure 13 has a key signature change to one flat. Measure 14 has a key signature change to two flats. Measure 15 has a key signature change to one flat.

16

4 1 3 2 4 1 5 2 4 1

2 4 1 3 1 4 2 3 1 4

5 1 4 2 5 1 4 2 3 1 2 1

1 4 2 3 4 3 4

f

18

4 2 3 1 4 1 3 2 5 1 4 2 3 1

2 4 1 3 1 4 2 3 1 4

5 1 4 2 3 1 4 1 3 2 5 1 4 2

2 4 5 2 3 1 4 3

20

3 1 3 1 5 1 4 2

2 4 1 3 1 4 2 3 1 4

f

22

3 1 3 1 5 1 4 2

2 4 1 3 1 4 2 3 1 4

3 1 3 1 5 1 4 2

2 5 1 4 5 1 4 3

24

1. 3 1 3 1 5 1 4 2

2. 3 1 3 1 5 1 4 2

2 4 1 3 1 4 2 3 1 4

2 4 1 3 1 4 2 3 1 4



Peter Rudzik, a Master of Music in piano performance from the Academy of Music in Gdansk, has won many awards in Poland, where he was born. In 1984 a scholarship from the Chopin Society in Warsaw led to numerous recitals and appearances on national television and radio. Of special acclaim was a performance at the National Piano Festival in 1987. In 1989 Peter received a scholarship for post graduate studies at the Royal Danish Conservatory of Music in Copenhagen, Denmark. Peter's love of teaching soon led to a position teaching piano at the Mount Royal University Conservatory in Calgary, and later on in his own private studio. Many of his students, which cover all levels from beginners to the licentiate, have achieved top levels of excellence both provincially and nationally.

Many of his piano collections were very well received internationally with excellent reviews in *Clavier Companion* (The Piano Magazine), *International Piano*, *The Canadian Music Teacher*, *Tempo*, *Impromptu* and *The American Music Teacher*.

Many of Peter's pieces are included in the piano syllabi of Royal Conservatory of Music, Conservatory Canada, Trinity College, UK and NFMCC, USA.

Peter Rudzik joined the Red Leaf Pianoworks collective in 2016.

For more information and other piano collections, please visit: www.peterrudzik.com



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