

II. Driving

ELBOW & WRIST CIRCLES:

You can draw a small circular motion in your elbow and wrist when the same group of notes repeats in your hand. Now you have relaxed fingers and a great legato sound.

Smooth and steady (♩ = 130)

Amy Stephens

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system (measures 1-4) is marked *mf* and includes a tempo marking of 130. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a bass line with a long slur. The fourth system (measures 13-16) continues the bass line. The fifth system (measures 17-20) is marked *f* and includes the instruction "Yikes, heavy traffic...". The score includes various fingering numbers (1-5) and dynamic markings (*mf*, *f*, *p*) to guide the performer.