

# Wild Asters

Poetry by Marjorie Pickthall

Music by Martha Hill Duncan

*Freely, in a mist* ♩ = 80

The musical score is written in G major (one sharp) and 6/4 time. It consists of three systems of music. The first system shows the piano introduction, starting with a treble clef and a bass clef. The piano part begins with a *p* dynamic and includes a *with generous pedal* instruction. The vocal line enters in the second measure. The second system continues the piano accompaniment and vocal line, with a triplet of eighth notes in the vocal part. The third system features the vocal line with the lyrics: "Gray lies the field \_\_\_\_\_ and grey \_\_\_\_\_ the wind-less hill." The piano accompaniment continues with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Topped by the green — black sha-dows of — the pine. The

10

low - er woods are bird be - reft and still

12

*p* 3 and — still save where the lin-ger-ing ro - bin —

14 *p* *<*

whi - stles shrill. *And*

16 *slightly faster tempo, in the distance*

wakes an e - cho soft and fair - y fine

*p legato*

18 *mp*