

# Hot Springs

Peter Rudzik 2

Allegro

1

*mp*

5 1 4 3 1 2

5 3

2 tr 1

7

5 3 3 1 3 4 1 2 3

2 tr 1

11

5 2 3 2 4 1 2 3 5 3 5 3

*mf*

1 2 1 2 1

15

4 2

19

2 2 2 1 4

## Smile Through Tears Waltz

Peter Rudzik

Tempo di Valse

*mp*

con pedale

*mf*

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## Mountain Creek

Peter Rudzik

Moderato

5  
4  
1

1

*p*

3

2  
1

5  
3  
1

4  
2  
1

4  
2  
1

5

*mp*

7

9

## Soaring

Peter Rudzik

Allegro

1 *mp*

con pedale

4

7 *mp*

10

13

# Oil Sands

Moderato

1 4

*f*  
8va bassa

5

8va bassa

9

*mf*  
*rfz*  
8va bassa  
Ped. Ped. Ped. \* Ped.

13

*rfz*  
8va bassa  
Ped. Ped. Ped. \* Ped. Ped. Ped. \*

17

*f*  
8va bassa

# Rocky Mountain Variations

## Theme

Andante

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamic is 'mf'. The notation consists of a treble and bass clef system. The treble clef contains a melodic line with eighth and quarter notes, often beamed in pairs. The bass clef contains a harmonic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns. A long slur covers the entire first system.

con pedale

Musical notation for measures 5-8. The notation continues from the previous system. The dynamic is 'f'. The bass clef has a 'con pedale' instruction. The melodic line in the treble clef continues with similar rhythmic patterns. The accompaniment in the bass clef features more complex chordal textures, including some sixteenth-note runs.

Musical notation for measures 9-12. The dynamic is 'p'. The notation continues with the same melodic and harmonic patterns. The bass clef accompaniment includes some sixteenth-note patterns and rests.

Musical notation for measures 13-16. The dynamic is 'ff' in measure 14 and 'pp' in measure 16. The notation concludes the theme with a final melodic phrase in the treble clef and a sustained chord in the bass clef.

## New Day Toccata

Peter Rudzik

Allegro

1 *mf* *Led.* 1

3 *f* *rit.* *Led.* 5 2

5 *pp* *a tempo* *Led.* 1

8 *Led.* 2 5 1 4 2 4 1 3 2 3

11 *Led.* 3 5 1 3