

# Study in Poetry No. 11

## – Why Are You So Sad –

(David McFadden)

Adagio ma con rubato ♩ = ca. 56

John Burge

*dolce* *mf* *pp leggiero* *mp* *mf* *p* *[accel.]* *[rit.]* *[a tempo]*

*pp leggiero* *mp* *mf* *p* *[accel.]* *[rit.]* *[a tempo]* *8va*

*simile* *pp leggiero* *mp* *mf* *p* *[accel.]* *[rit.]* *[a tempo]* *8va*

*pp leggiero* *mp* *mf* *p* *[accel.]* *[rit.]* *[a tempo]* *8va*

9

\*{*mp* molto espr., cresc. e rall.

Molto largo ♩ = ca. 56

11

*f* accel.

3 2 4 3 3 4 2 2 4 2 2 5 5 4 3 5 5 4 5

^\*\*

13

*ff* rall.

3

[Tempo Largo ♩ = 56]  
(non arp. - if possible)

15

*a tempo*  
*p* calme

*mp* *p*

[Always project the moving notes]

\*Use as much finger legato as possible to connect the contrapuntal lines without letting the pedal blur the texture too much.  
\*\*A bracket before a dynamic marking indicates that all subsequent dynamic markings apply to both hands or staff lines.

17

*p* *mp* *p*

{cresc. poco a poco

19

21

**Molto agitato** ♩ = ca. 88

*f* molto espr.

23

*ff*

25

*passionato*

*fff*

3

3

3

3

27

*fff dim. e rit.*

*Tempo Largo* ♩ = 56

*fff*

*dim. e rit.*

*Tempo Largo* ♩ = 56

29

*p dolce* (no cresc.)

*p dolce* (no cresc.)

31

*rit.*

*rit.*

## Tempo primo ♩ = ca. 56

33

*pp delicatamente* *mp* *p* *mf*

35

*pp leggiero* *mp* [no accel.] *p* *mf*

37

*pp leggiero* *mp* *p* *mf*

39

*pp leggiero* *mp* *p* *mf*