

Study in Poetry No. 13

- *Left-Handed* -

(Jonathan Galassi)

Relaxed and flexible (con rubato) ♩ = 48

John Burge

(l.h.) *cantabile*

p (*non arp.) < *mp* > *p* (non arp.) < *mp* > *p* (*mp sim.*)

mf *p*

cresc. e accel.

rit. *a tempo* *f* (*sempre*)

8va

*Having a small hand, it is perfectly acceptable to roll any chord as needed. However, if it is required to roll chords that are not indicated to be rolled, it is suggested that these chords be rolled quickly and that more time be taken to roll chords that are indicated to be rolled.

15

Musical score for measures 15-21. The piece is in G major (one sharp). Measure 15 starts with a treble clef and a bass clef. The bass clef has an (8^{vb}) marking. Dynamics include *p*, *mf*, and *p*. Performance instructions include *[no pedal]*. Fingering numbers (4, 3, 4, 3, 3, 3, 2, 5, 4, 3, 4, 3) are present. A large watermark 'SAMPLE' is overlaid on the page.

Musical score for measures 22-25. The piece continues in G major. Dynamics include *mf*, *p*, and *cresc.*. Fingering numbers (3, 3, 2, 4, 3, 2, 3, 2, 1, 2, 1, 2) are present. A large watermark 'SAMPLE' is overlaid on the page.

22

Musical score for measures 26-28. The piece continues in G major. Dynamics include *fp* and *f*. The instruction *simile* is present. A large watermark 'SAMPLE' is overlaid on the page.

26

Musical score for measures 29-31. The piece continues in G major. Dynamics include *ff* and *(ff)*. Performance instructions include *cresc. e rit. 3* and *p (sempre) a tempo*. A large watermark 'SAMPLE' is overlaid on the page.

29

Musical score for measures 32-34. The piece continues in G major. Dynamics include *p*. A large watermark 'SAMPLE' is overlaid on the page.

32

(*p*) *cresc.*

35

fp pesante *fp* *fp*

simile

fp *fp* *fp* *poco rit.*

41

a tempo *poco rit.* *a tempo* *f (sempre)*

mf *mf* *mf* *mf*

simile

44

molto marcato *8vb* ***Agitato*** *ff* *8vb*

47

molto dim. e rit.

(*8vb*)

(*half-pedal*)

Tempo primo

51

p dolce (*no cresc.*)

55

f *dim.* *p* *mf*

5

59

p *rit.* *a tempo*

3 3 3

8vb

62

molto rall. *pp a tempo*

3 3 3

(*non-arp.*)