

Study in Poetry No. 15

- Grief Sequence -

(Prageeta Sharma)

Pesante ♩ = 58

(l.h.)

John Burge

A1 *f* (*poco marc.*) *poco rit.*

6 *f* *a tempo* *mp* (*sempre*) *poco rit.*

8^{vb}

11 *mp* *f* *poco rit.*

p (*sempre*)

Più mosso ♩ = 63

16 *mp* *cresc.* *poco* *a* *poco*

a tempo

20 A5 *fp*

24 A6 **Tempo pesante** ♩ = 58

27

31 A7 *p a tempo cresc.* *mf*

simile

f rit. e espr. *p a tempo (no cresc.)*

mp poco rit.

(half-pedal)

*{cresc.

*A bracket before a dynamic marking indicates that all subsequent dynamics apply to both hands or staff lines.

34 A8 Più mosso ♩ = 66

p *mp rit.* *p*

37

cresc. e accel. poco a poco

40 A9 *Più agitato ♩ = 72

fp *poco cresc.*

43

mf *dim.*

46 A10 *p dolce*

(^) p (sempre) *mf* *p* *mf* *p*

*To be clear, from A9 to A16, the overall tempo is that of the **Più agitato** and all *a tempo* indications refer to this tempo.

A11

49

p(sub.) {*cresc.*} *f* *dim.*

52

p *cresc.*

55

A12

(*no rit.*) *fp* *f(sempr)* *cresc.*

58

(*f*)

61

A13

fp *fp* *fp* *p(sub.)* *cresc. (no rit.)* *simile*

A14 *fp*

65 *8va-*

f (sempre)

p

68

rit. e dim.

71

A15 *p a tempo*
espr.

cresc.

8vb-

(molto pedale)

74

A16 **Meno mosso** ♩ = 66
(mezzo voce)

mf

rit.

p a tempo

4 3 5 3 5 4

77

cresc. poco a poco

*Note change to pattern.

79

5 4 4

81

A17 *fp*

fp

83

fp

f (sempre)

fp

f (sempre)

85

A18

ff a tempo

poco rit.

si da

A18

ff a tempo

poco rit.

si da

87

si da

si da

89

rit.

91

(l.h.)

sffp a tempo cresc.

A19

rit.

93

p(sub.) molto cresc.

95

(no rit.)

A20

ff a tempo mf

97

ff *mf* *ff* *mf* *p* (sub.) *molto cresc. e accel.*

A21 **Molto agitato** ♩ = 80

100

ffp *cresc.*

103

simile

106

A22

sffp *sffp* *sffp* *simile*

109

ff (*sempre*)

rit.

Meno mosso ♩ = 66

111

A23

più ff

fp ————— *ff* ————— *fp* ————— *ff*

simile

8^{vb}

113

fp ————— *ff*

116

A24

fff

rit.

A25 Tempo pesante ♩ = 58

120

fff (*molto marc.*)

8vb
molto pedale

124

molto dim. e rall.

(8vb)

129

A26 Più mosso ♩ = 66

p *cresc. poco a poco*

(8vb)

8vb

134

(8vb)

136

rit.

(8vb)

139

(8vb)

Largo ♩ = 48

142

A27

fff (no dim.)

(8vb)

146 A28

ffff molto dim. e rit.

(8va)

B1 **Adagio e molto espressivo** ♩ = 48
mp dolce

151

pp *p* *mf* rit.

[sost. ped.] [release sost. ped.]

(8va)

B2
p a tempo (no cresc.)

156

mp espr. *mf* dim. rit.

(8va)

B3

161

a tempo (no cresc.) *p*

(8va)

B4 **Più mosso** ♩ = 66

165

(no cresc.) rit. *leggiero (molto pedale)*

168

cresc. *mf (no dim.)*

171

B5 *p (sub.)*

174

mf *mf* *mf*

178

mf *mf* *mf*

B7 *Con moto* ♩ = 80

181

f rit. *p dolce* (no cresc.)

184

Musical score for measures 184-186. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of dotted half notes.

187

Musical score for measures 187-189. A box labeled "B8" is present in the left margin. The right hand continues with a similar melodic pattern. The left hand accompaniment remains consistent. Performance markings include *mfp* and *(no cresc.)*.

190

Musical score for measures 190-192. A box labeled "B9" is present in the right margin. The right hand has a more active melodic line. The left hand accompaniment continues. Performance markings include *fp*.

193

Musical score for measures 193-195. The right hand features a series of slurred sixteenth-note passages. The left hand accompaniment continues. Performance markings include *fp*, *f*, and *dim.*

B10 Vivace ♩. = 56

196

Musical score for measures 196-198. The piece changes to 6/8 time. The right hand has a rhythmic pattern of eighth notes. The left hand accompaniment continues. Performance markings include *rit.*, *p*, *(no cresc.)*, *sfz*, and *p (sempre)*.

198

Musical score for measures 198-199. The system consists of two staves. The upper staff is in treble clef and contains a complex rhythmic pattern of sixteenth notes. The lower staff is in bass clef and contains a simpler melodic line. Dynamic markings include *(p)* and *sfz*. There are also accents (>) over several notes.

(p) *sfz sfz* *(p)* *sfz sfz*

200

Musical score for measures 200-201. The system consists of two staves. The upper staff continues the complex sixteenth-note pattern. The lower staff continues the melodic line. Dynamic markings include *(p)* and *cresc.*. Accents (>) are present over notes in both staves.

(p) *cresc.*

202

Musical score for measures 202-203. The system consists of two staves. The upper staff features a more active melodic line with accents (>) over notes. The lower staff has a more static accompaniment. Dynamic markings include *fp* and *cresc. poco a poco*. A box labeled "B11" is located on the left side of the system.

B11 *fp* *cresc. poco a poco*

204

Musical score for measures 204-205. The system consists of two staves. The upper staff continues the melodic development. The lower staff includes triplet markings (1, 3, 3) over some notes. Accents (>) are used throughout.

206

Musical score for measures 206-207. The system consists of two staves. The upper staff features a wide intervallic leap in the final measure. The lower staff includes triplet markings (1, 3) and a dynamic marking of *fp* followed by *molto cresc.*. A box labeled "B12" is located above the upper staff.

B12 *fp* *molto cresc.*

208

f

210

f (sempre)

212

B13 *ffp* molto cresc.

s.i.

214

ffp

s.i.

*Note change in pattern.

216

B14

ffp

ff (sempre)

218

220

222

B15

sffp

sffp

224

sffp *ff* (sempre) rit.

226

B16 *sffz accel.*

228

sffz *sffz* *p* (sub.) *cresc.*

B17 **Molto agitato** ♩ = 80

231

sffp *poco cresc.*

234

mf

237

B18 *p* *molto cresc.*

p *molto cresc.*

240

p (sub.) *molto cresc.* *rit.* **B19** *Drammaticamente* ♩ = 96 (r.h.)

p (sub.) *molto cresc.* *rit.* *sffp* *cresc.* (r.h.) (l.h.)

243

(l.h.) (r.h.) *sffp* *cresc.*

(l.h.) (r.h.) *sffp* *cresc.*

246

sffp cresc. *ff*

Sub

249

(no rit.) *molto rall.*

253

B20 *Molto agitato* ♩ = 80

sfff cresc.

256

p(sub.) molto cresc. *rit.*

Meno mosso ♩ = 72

259

B21 *ff*

261

fff rit. (poco a poco) (no dim.)

263

8vb

B22 Meno mosso ♩ = 66

265

fp (mezzo voce)

f (sempre)

267

(pedale simile)

269

8^{va}

cresc. 6

rall.

dim.

Largo ♩ = 48

8^{va}

271

[C1] *mf* (espr.)

p

accel.

cresc.

[C2] Con moto (e rubato) ♩ = 72

275

fp cresc.

f (sempre)

277

279 *f*

dim. *rit.*

281 (no cresc.)

C3 *p a tempo*

cresc.

283

mp *mf*

285

mp *mp* C4 *p*

(no rit.) *p* *cresc.*

287

289

{mf dim.

291

C5 *p cresc. e accel.*

293

C6 Più movimento ♩ = 80

295

fp

f (sempre)

297

fp

299 *fp* *cresc.*

301 *fp* *fp*

[C7] *f* (*sempre*)

p 8^{vb} *p* 8^{vb}

303 *fp* *f* (*sempre*)

p 8^{vb}

305 [C8] *più f*

307

309

6 6 6 6 6 6

311

(r.h.)

ff

6 6 6 6 6 6

sfz sfz sfz sfz sfz

313

6 6 6 6 6 6

rall.

sfz sfz

315

ffff *cresc. e accel. poco a poco*

6 6 6 6 6 6

317

6 6 6 6 6 6

319

f

8vb

Brilliante ♩ = 96

321

sfffp (no cresc.)

8vb (molto pedale)

323

cresc.

325

rall.

Tempo pesante ♩ = 58

327

sfffp

ff (sempre)

C10

329

sffp *ff*

6

331

6

333

C11 *fff* (*molto marc.*) *rit.*

8vb

C12 *Poco meno mosso* ♩ = 52

337

mf (*sempre*) *fff dim. (molto)*

8vb

341 (mf) C13

p *cresc. e accel.*

344

mf *dim. e rit.*

347 C14

mf (*sempre*)

p (*mezzo voce*)

351 C15

ppp *sotto voce*

[hold pedal until end] *ppp* (*sempre*)

354

Musical score for measures 354-357. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A large 'SAMPLE' watermark is visible across the page.

358

8va

C16

f

p

(*ddd*)

(*no dim.*)

Musical score for measures 358-361. Measure 358 includes a dynamic marking of *f* and a performance instruction 'C16'. The right hand has a melodic line with accents and a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p* and a performance instruction '(ddd)'. A dashed line labeled '8va' is above the right hand staff. A performance instruction '(no dim.)' is present in measure 361. A large 'SAMPLE' watermark is visible across the page.

362

8va

p

rit.

Musical score for measures 362-365. Measure 362 includes a dynamic marking of *p*. The right hand has a melodic line with a performance instruction '*rit.*'. The left hand has a bass line with a dynamic marking of *p*. A dashed line labeled '8va' is above the right hand staff. A large 'SAMPLE' watermark is visible across the page.