Study in Poetry No. 5

– War Music –

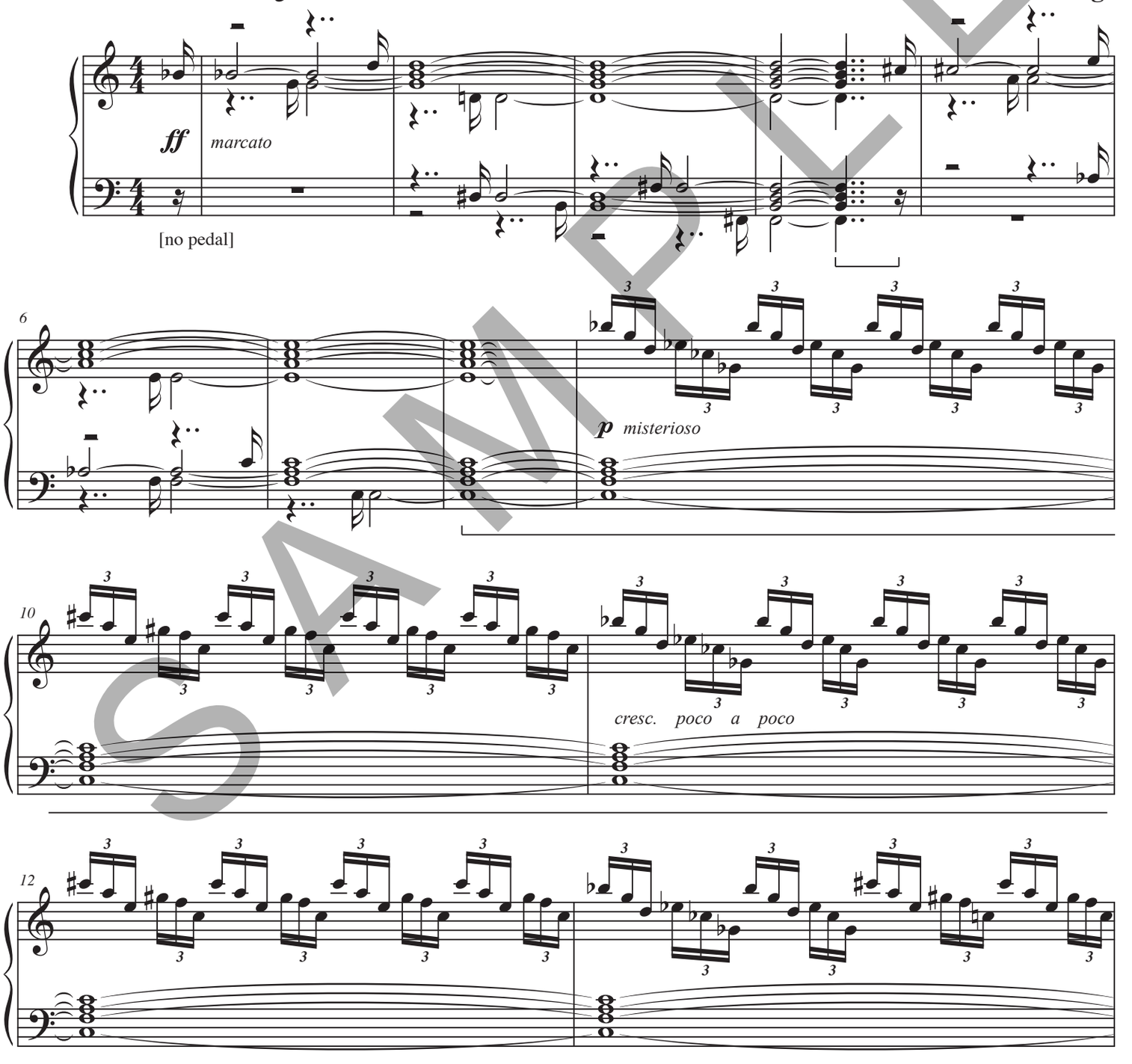
(Christopher Logue)

Note 1: Learning and memorizing this study will be greatly assisted by the knowledge that the work is based on the following twelve-tone row (referred to as P10, where C equals the number 0, C# equals 1, etc.):

10 7 2 3 11 6 1 9 4 8 5 0

Note 2: It is possible to create a snare drum effect at the end of this piece by preparing the piano prior to performance by weaving the short side of a piece of paper through the lower five strings of the piano (A to C#) and then doubling the paper back on itself. Holding the piece of paper in place with a paper clip works effectively.

Alla marcia ♩ = 120 - 126 **John Burge**



SAMPLE

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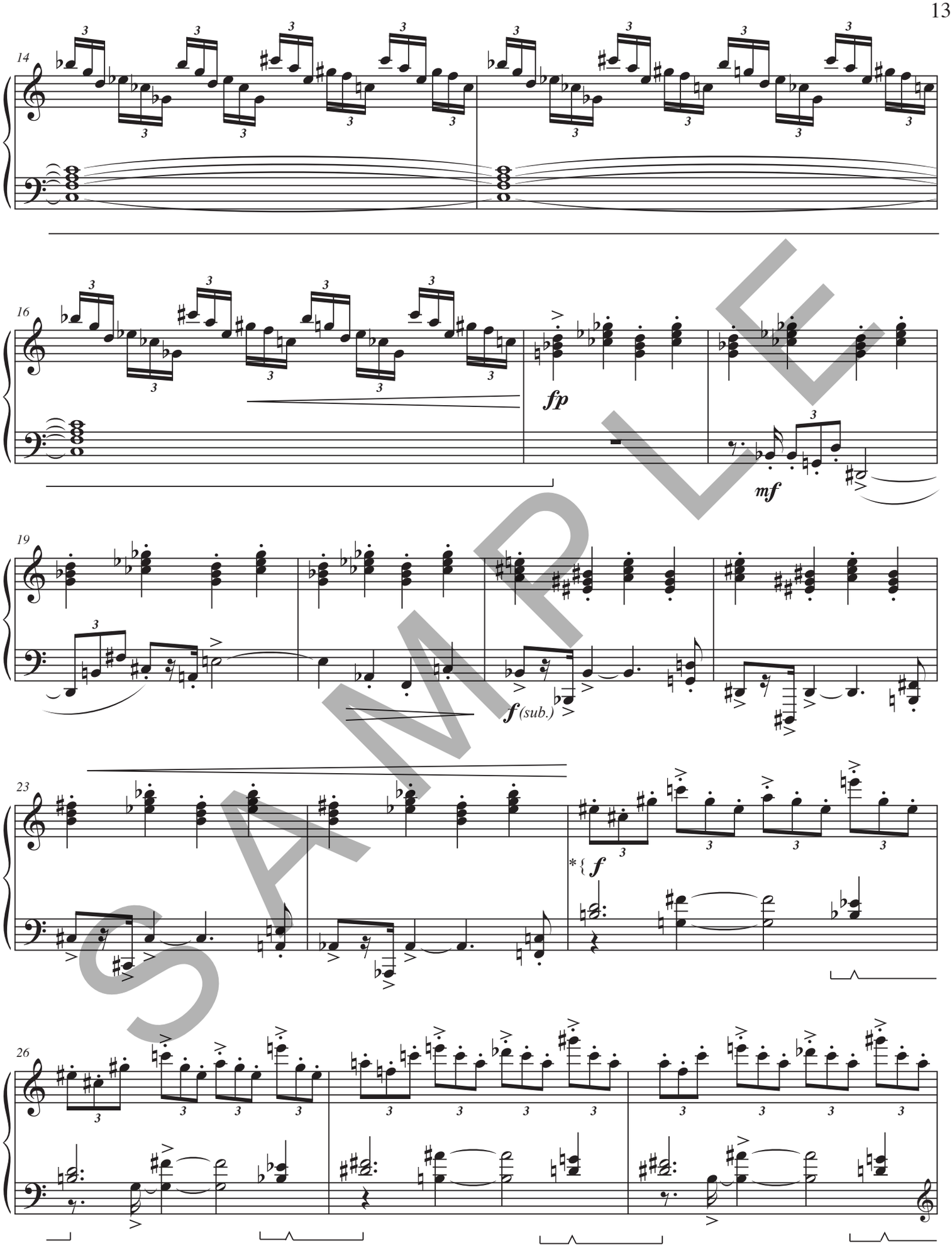

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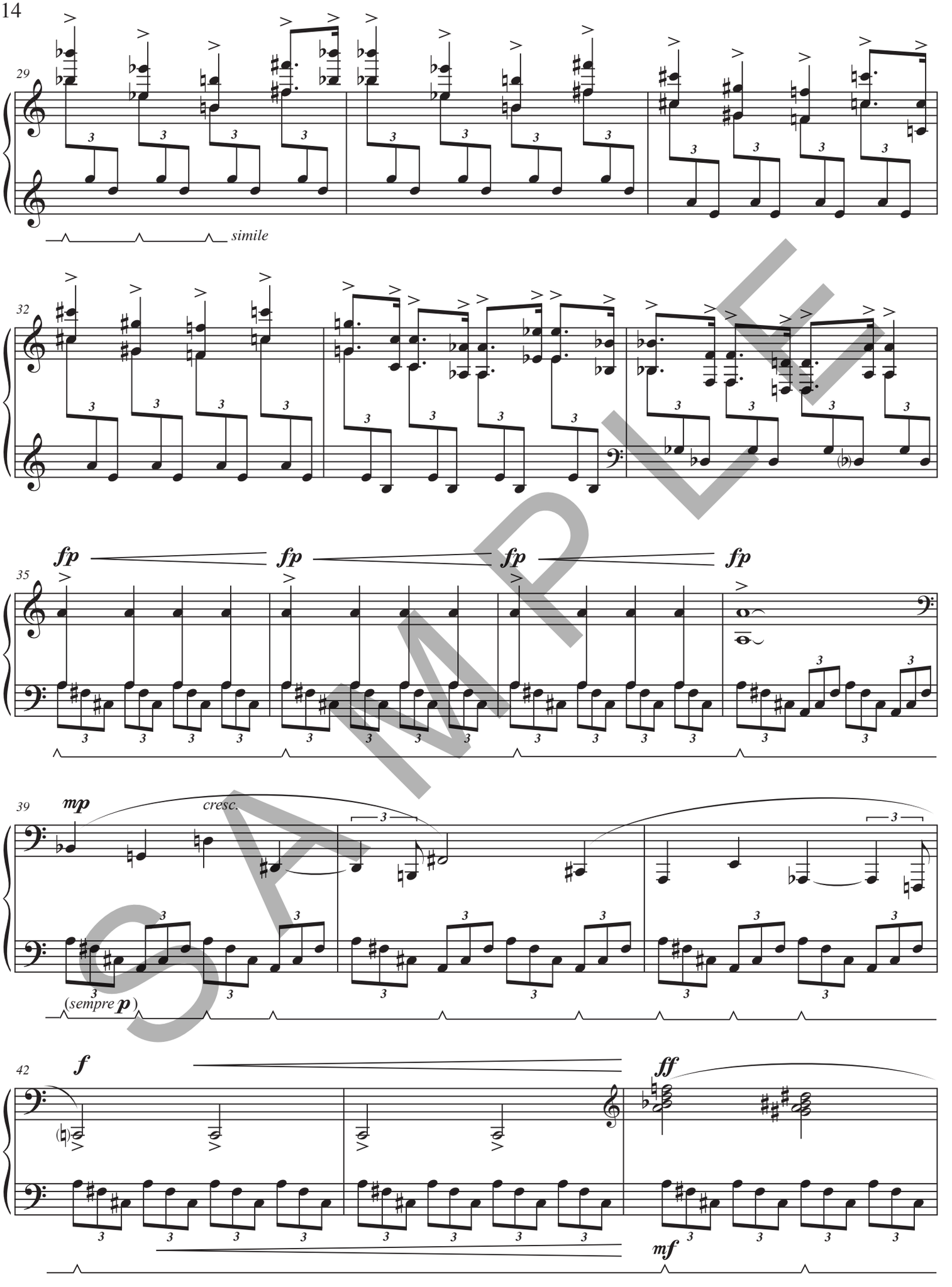
*A bracket before a dynamic marking indicates that all subsequent dynamics apply to both hands or staff lines.



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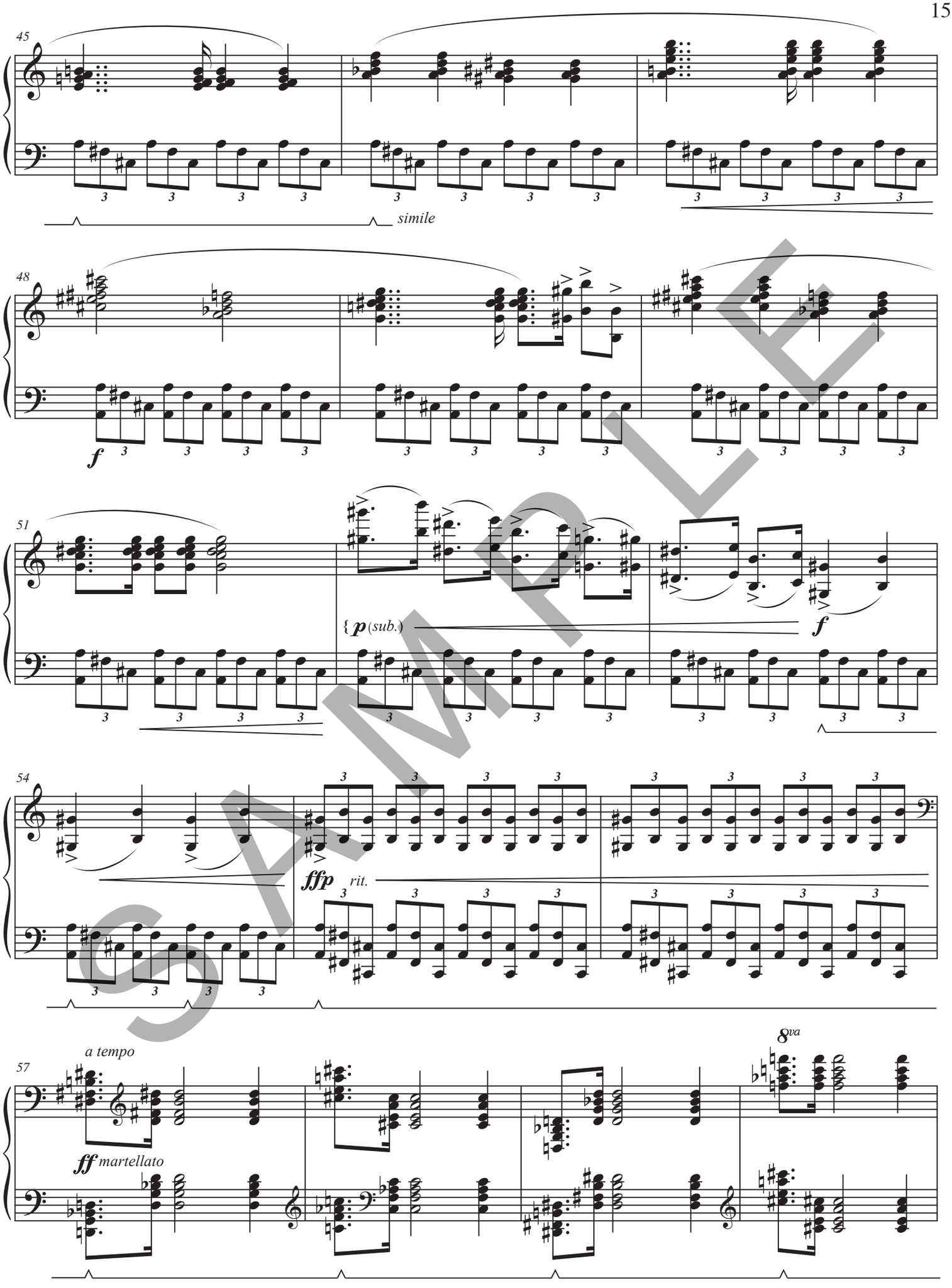

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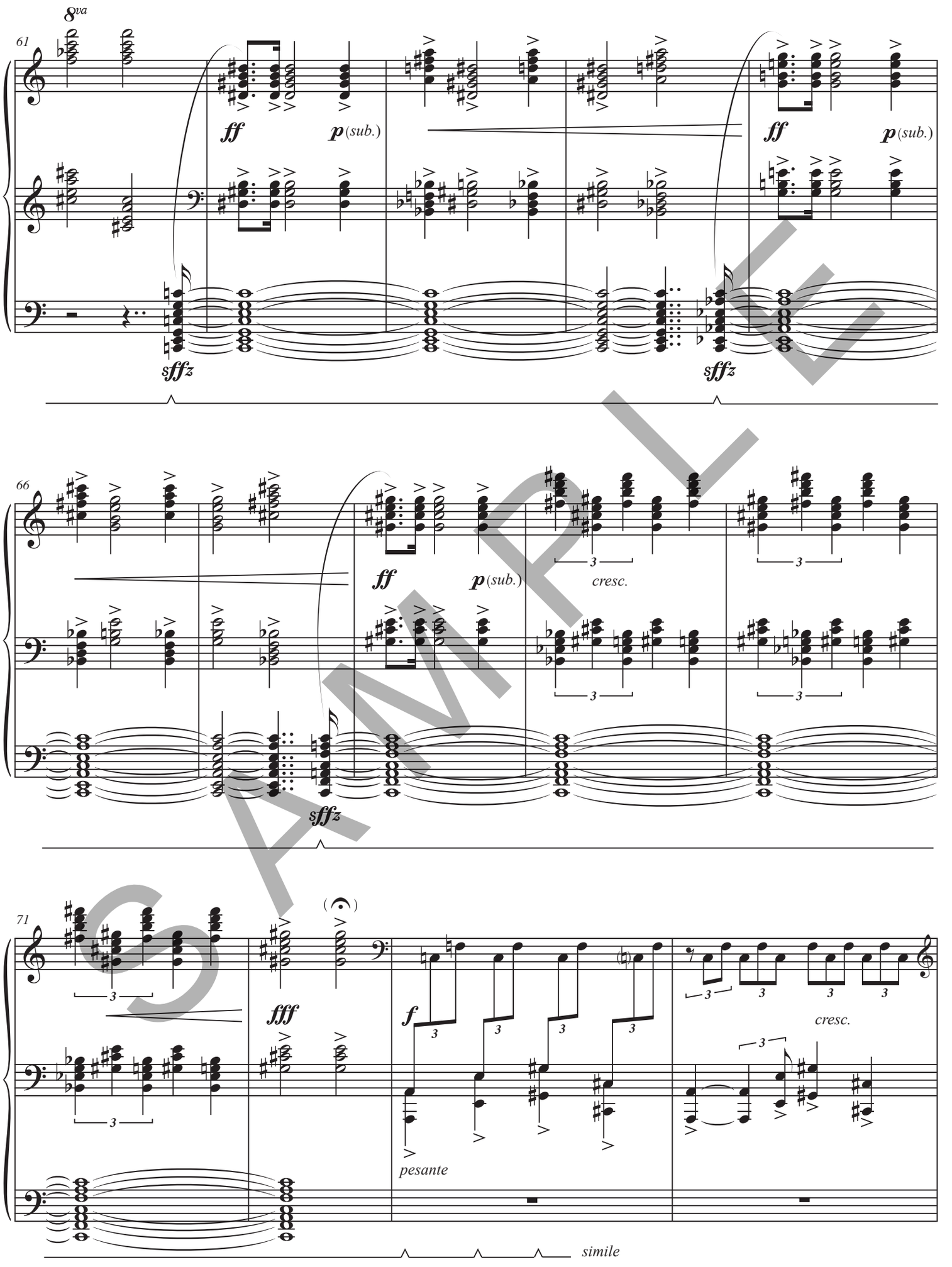

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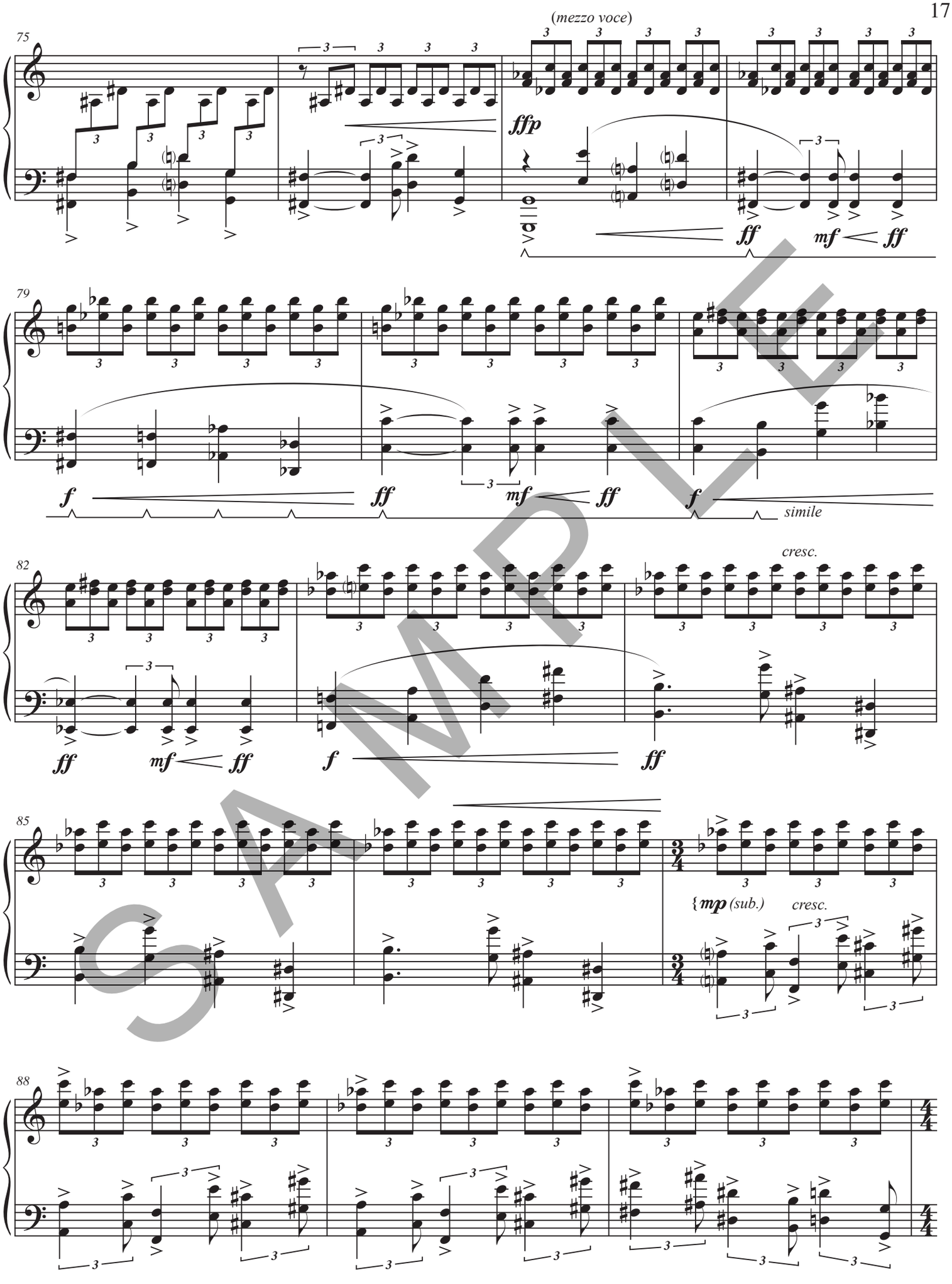
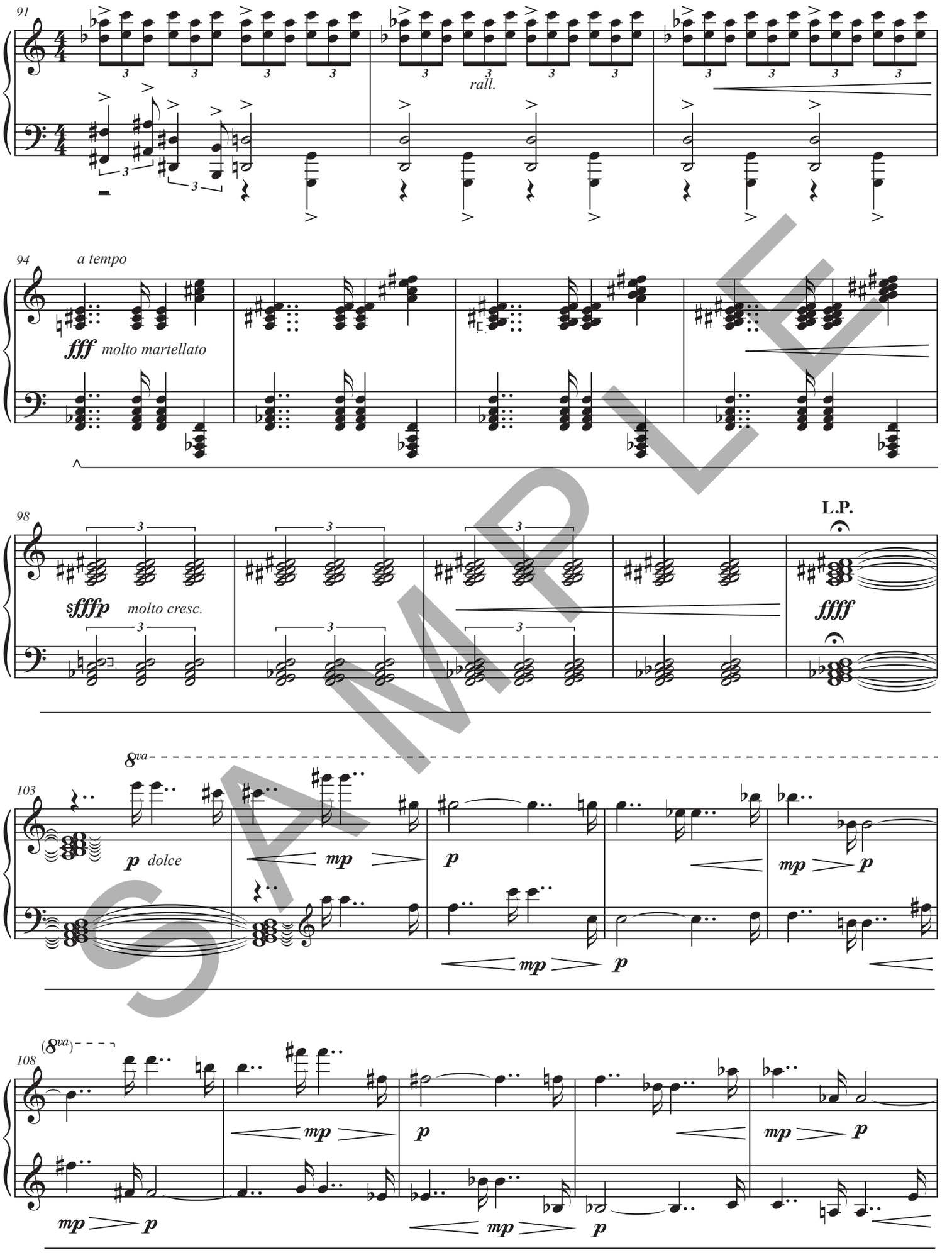
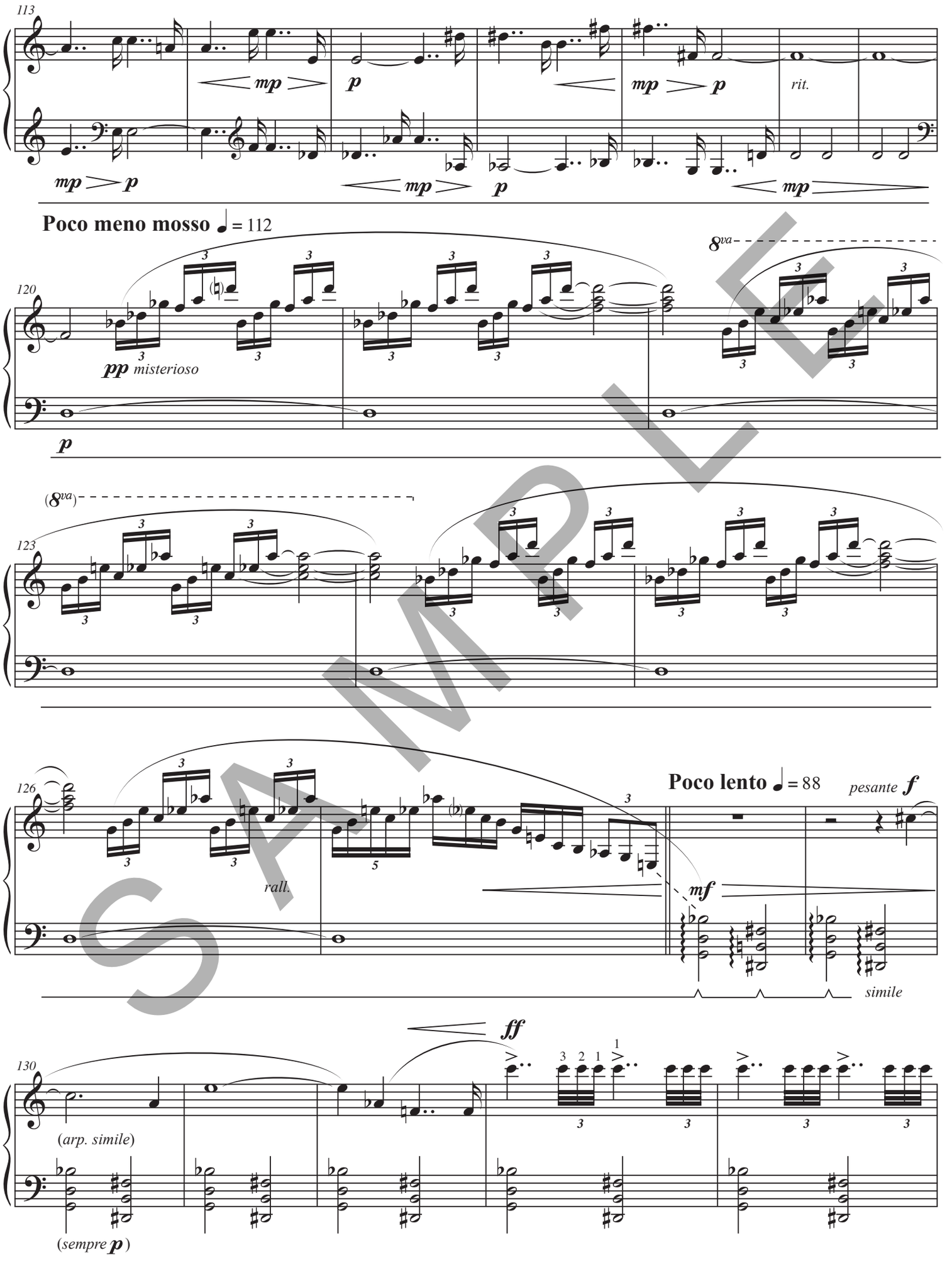

(mezzo voce)
75
ffp
ff
mf
ff
79
f
ff
mf
ff
f
simile
82
cresc.
ff
mf
ff
f
ff
85
{mp (sub.)
cresc.
88

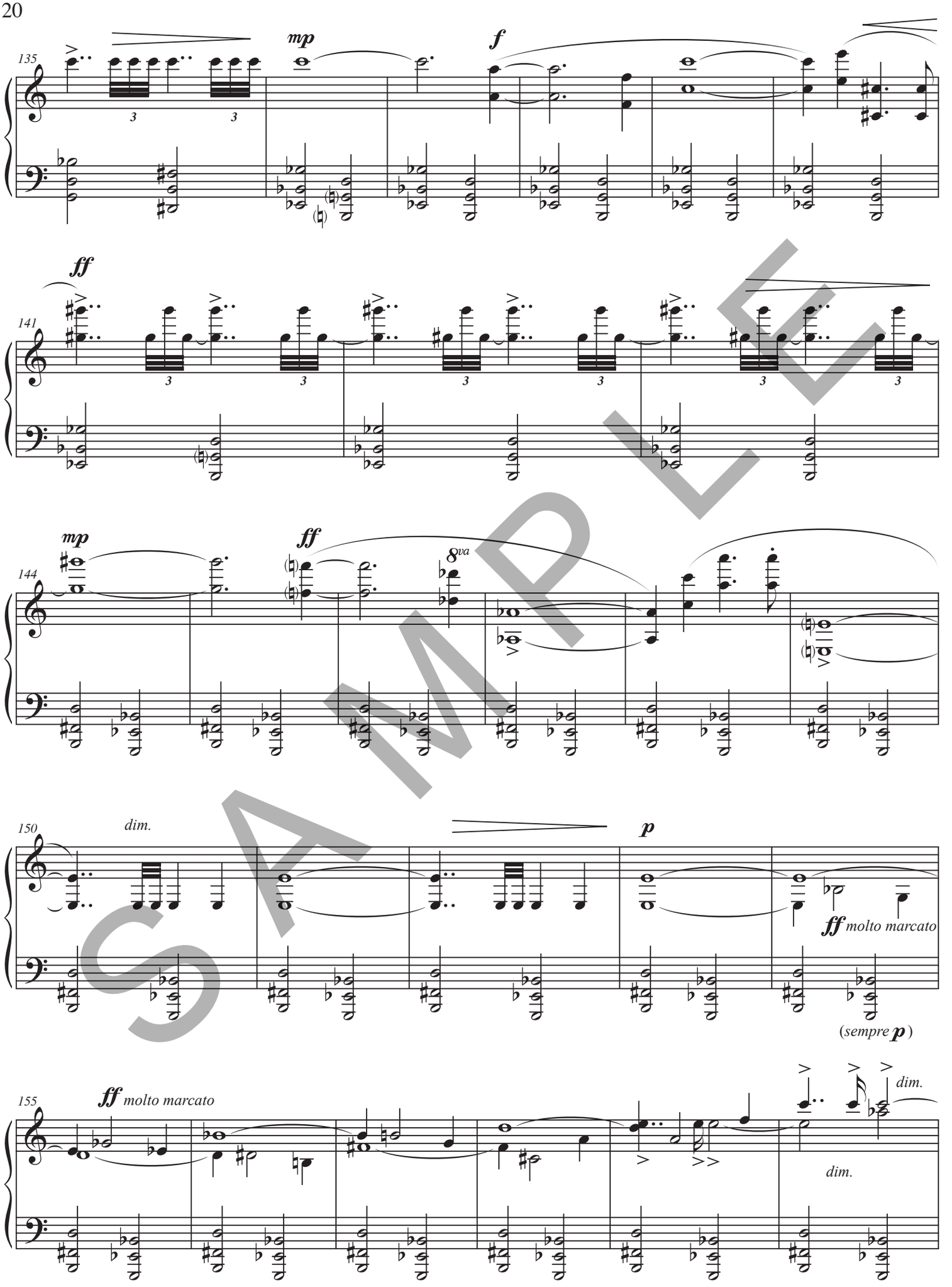
SAMPLE


91
rall.
94
a tempo
fff molto martellato
98
sffffp molto cresc.
L.P.
ffff
103
8va
p dolce
mp
p
mp
p
mp
p
108
(8va)
mp
p
mp
p
mp
p

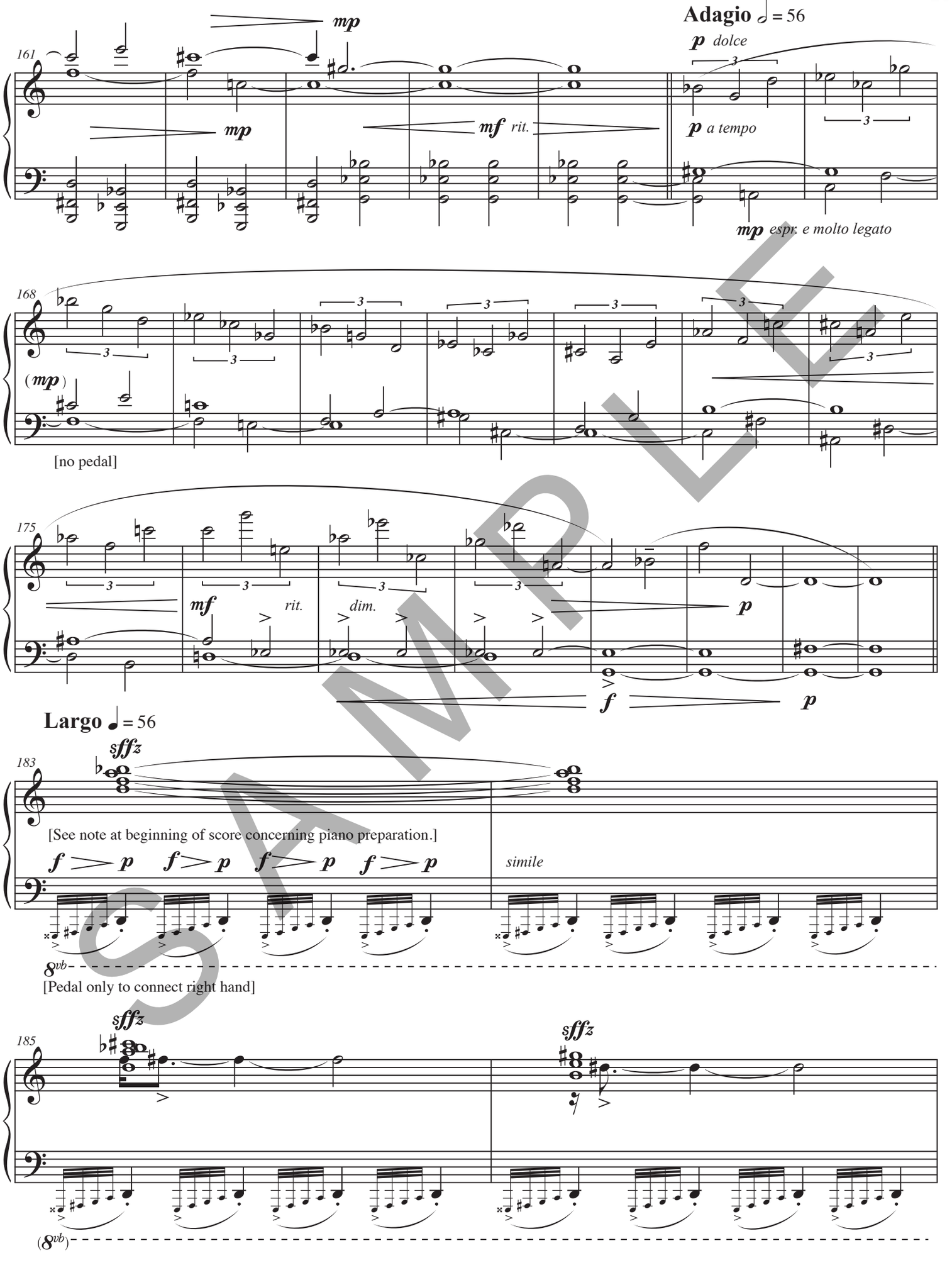
SAMPLE


113
mp
p
mp
p
mp
p
rit.
mp
p
mp
p
mp
Poco meno mosso ♩ = 112
120
8va
pp misterioso
p
(8va)
123
126
rall.
Poco lento ♩ = 88
pesante f
mf
simile
130
ff
(arp. simile)
(sempre p)

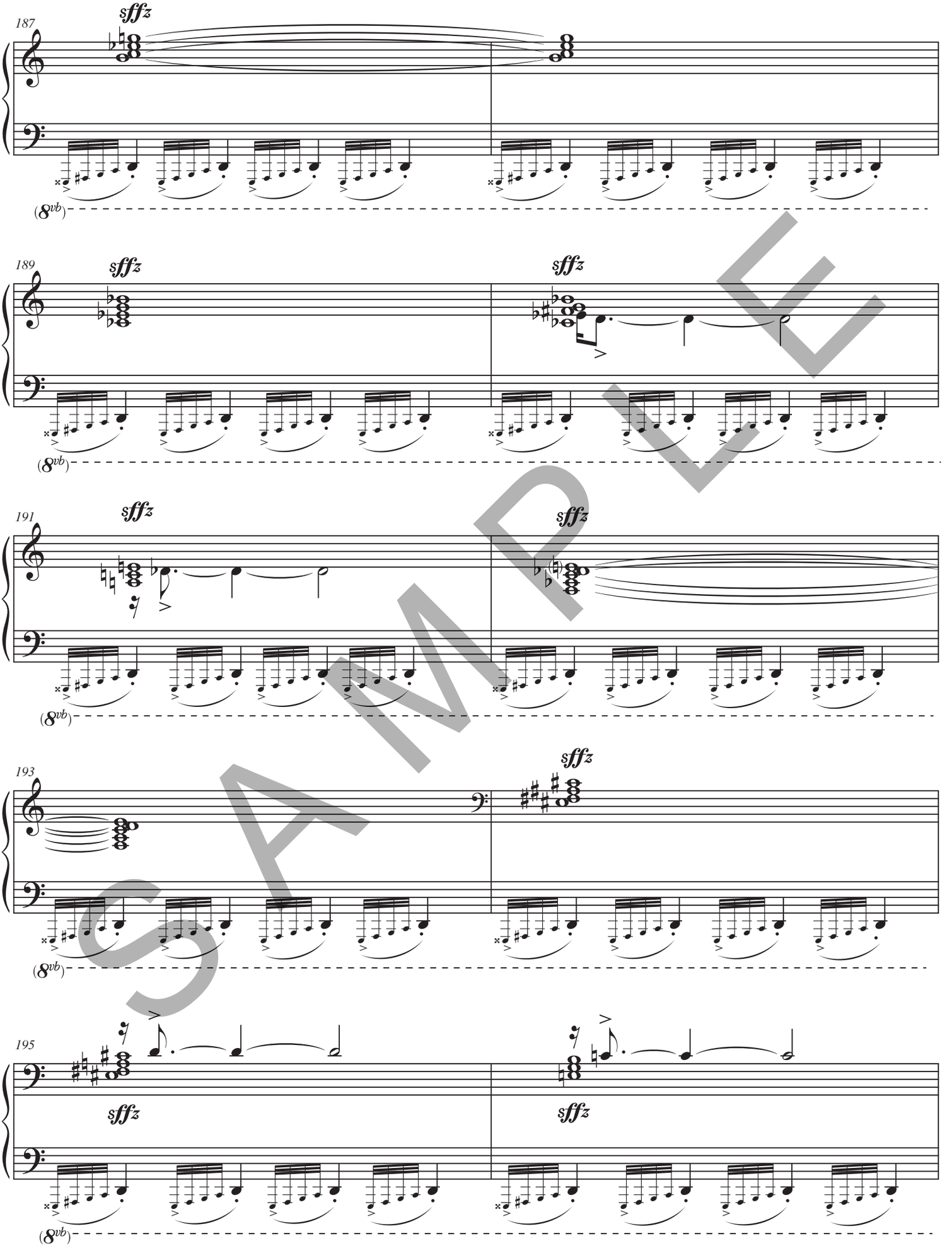
SAMPLE


135
mp
f
141
ff
144
mp
ff
8va
150
dim.
p
ff molto marcato
(sempre p)
155
ff molto marcato
dim.
dim.

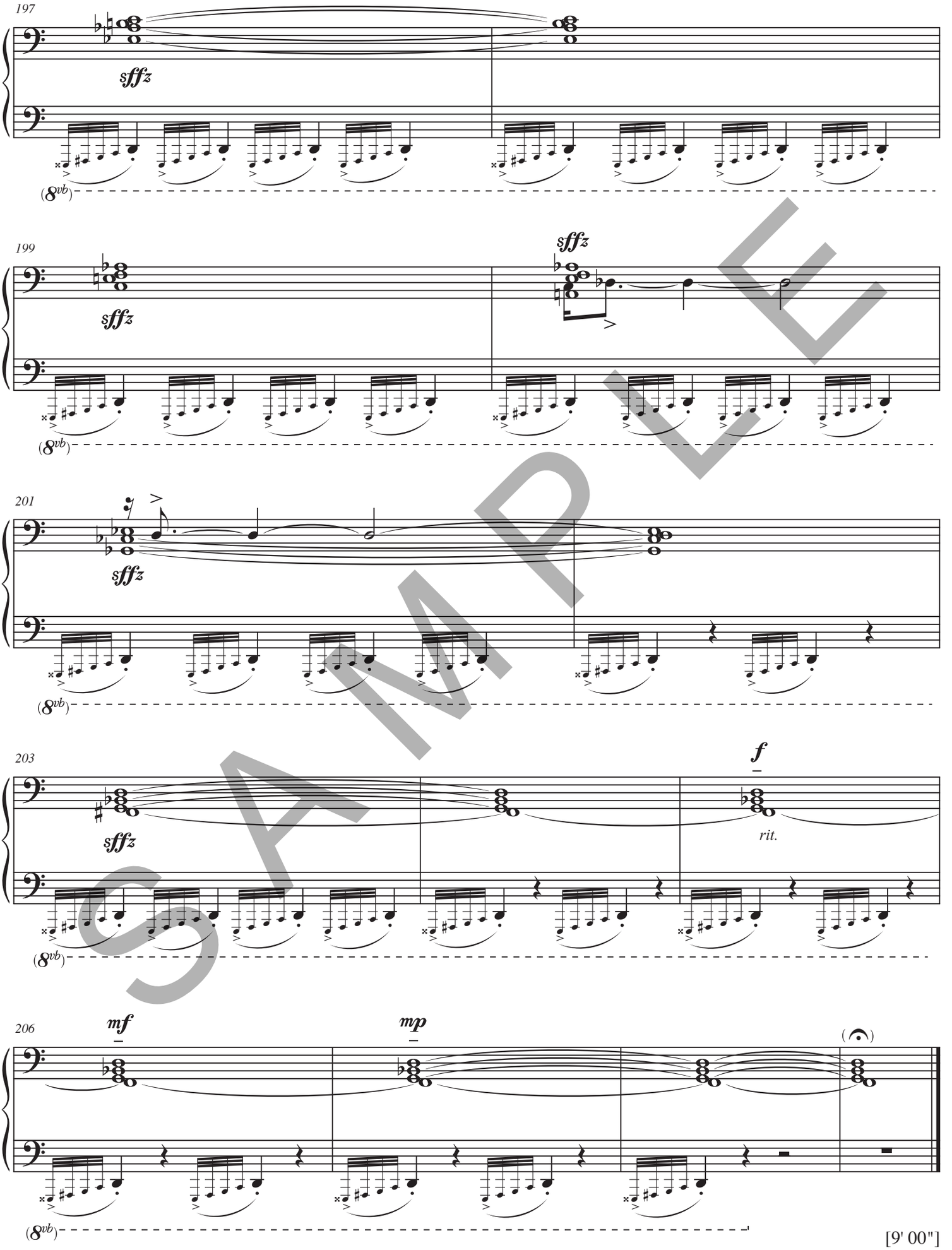
SAMPLE


Adagio ♩ = 56
161
mp
mp
mf rit.
p dolce
p a tempo
mp espr. e molto legato
168
(mp)
[no pedal]
175
mf
rit.
dim.
p
f
p
Largo ♩ = 56
183
sfffz
[See note at beginning of score concerning piano preparation.]
f > p f > p f > p f > p
simile
8vb
[Pedal only to connect right hand]
185
sfffz
sfffz
(8vb)

SAMPLE


187
sffz
(8vb)
189
sffz
sffz
(8vb)
191
sffz
sffz
(8vb)
193
sffz
(8vb)
195
sffz
sffz
(8vb)

SAMPLE


197
sffz
(8vb)
199
sffz
sffz
(8vb)
201
sffz
(8vb)
203
sffz
f
rit.
(8vb)
206
mf
mp
(8vb)
[9' 00"]

SAMPLE