

Study in Poetry No. 9

– Dancing with the Moon –

(Linda Frewin)

Tempo di valse con molto rubato ♩ = ca. 120

John Burge

mp cresc. f [pedale ad lib.]

5 dim. molto rall. p

10 legato mp a tempo accel. rit. p

14 p a tempo p p mf p cresc.

19

p (*sub.*) *f* *mf*

5 1 4 2 5 4 1 2

2 5

Detailed description: This system contains measures 19 through 22. The right hand features complex chordal textures with many accidentals and slurs. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p), piano fortissimo (f), and mezzo-forte (mf). Fingering numbers are present above several notes.

23

f *mf* *f* *mf*

5 3 4 5 3 4 5 1 4 2 5 3 2 4 2 4 3 5 2 1 5 4 1 5 3 4 1 1

1 2 2 3 4 1 2 3 4 1 4

Detailed description: This system contains measures 23 through 26. The right hand continues with intricate chordal patterns. The left hand has a consistent eighth-note accompaniment. Dynamics fluctuate between forte (f) and mezzo-forte (mf). Fingering is indicated throughout.

27

f *mf* *f* *dim. e rit.*

5 2 5 4 4 5 4 3 4 3 4 5 3 3 4 5 3

1 3 1 2 3 1 (2-1) (2) (1) (2) (1)

2 3 4 1 3 5 2 5

Detailed description: This system contains measures 27 through 30. The right hand features descending and ascending lines with slurs. The left hand has a steady accompaniment. Dynamics include forte (f), mezzo-forte (mf), and a final section marked *f* *dim. e rit.* (forte, decrescendo, and ritardando). Fingering is clearly marked.

31

mp *a tempo* *accel.*

Detailed description: This system contains measures 31 through 34. The right hand has a series of chords and slurs. The left hand has a steady accompaniment. The final measure is marked *mp* *a tempo* *accel.* (mezzo-piano, at tempo, and acceleration). Fingering is indicated.

35

a tempo

rit. *p* *p*

39

p *mf* *mp* *p* *mf* *p*

44

f *(f)* *(f)*

mp *fp* *mp* *fp* *mp*

f *f* *f*

molto allargando

49

Musical score for measures 49-53. The score is written for piano and includes a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present. The tempo is *molto allargando*.

54

Musical score for measures 54-58. The score continues with complex textures. Dynamics include *dim. poco a poco* (diminuendo poco a poco). The tempo remains *molto allargando*.

59

Musical score for measures 59-63. The score features complex textures. Dynamics include *rit.* (ritardando). The tempo remains *molto allargando*.

64

Musical score for measures 64-68. The score features complex textures. Dynamics include *p a tempo* (piano a tempo) and *mf rit.* (mezzo-forte ritardando). The tempo changes to *a tempo*.

70

p cresc. e accel.

f rit.

mp a tempo accel.

(loco)

75

rit.

p

accel. e cresc.

5

79

molto rall.

5

82

ff

mp (loco)

cresc. poco a poco

5

simile

86 *ff* (sempre)

rit.

ff a tempo

mp *ff* *mf*

90

ff *mp* *ff* *mf* *ff* *mp* *ff* *mf*

94

ff *mp* *ff* *mf* *fff* *mf*

98

ff

102

fff *dim. e rit.* *sva--*

Trio – Vivace ♩ = 160

(8va)-----

110

p a tempo

114

(8va)-----

115

simile

119

(8va)-----

120

mp

124

(8va)-----

125

p

129

(8va)-----

130

accel. e cresc.

134

(8^{va})

135

Più mosso ♩ = 176

(8^{va})

140

fp (no cresc.) *fp*

(8^{va})

145

(arp. down) *mp dolce*

(arp. down) (arp. down) (arp. down)

150

155

cresc. e accel.

Molto vivace ♩ = 196

160 *8va*
f appassionata

166 *8va*
p

172
cresc. e accel. poco a poco

178

Poco presto

184
f *rit.* *p*

190

5 4 3 5 4 5

(no cresc.)

p accel. e cresc.

195

8vb

201

5 4 3 5 3 4

f dim.

p (molto rall.)

8vb

Tempo primo

207

p *mp* a tempo accel. rit.

8vb

212

p *p* a tempo *p* *p*

5

216

mf p cresc. p

This system contains measures 216 through 219. The music is written for piano in a key with two flats. Measure 216 starts with a mezzo-forte (mf) dynamic. The first measure of this system has a dynamic of mf, followed by a piano (p) dynamic in measure 217. A crescendo (cresc.) marking is placed over measures 218 and 219, which end with a piano (p) dynamic. The right hand features complex chordal textures with some grace notes, while the left hand plays a steady eighth-note accompaniment.

220

f mf f mf

This system contains measures 220 through 223. The music continues with a dynamic of forte (f) in measure 220, mezzo-forte (mf) in measure 221, f in measure 222, and mf in measure 223. The right hand has a more active melodic line with grace notes and slurs, while the left hand maintains a consistent eighth-note accompaniment.

224

f mf f mf

This system contains measures 224 through 227. The dynamics are f in measure 224, mf in measure 225, f in measure 226, and mf in measure 227. The musical texture remains consistent with the previous systems, featuring a complex right hand and a steady left hand accompaniment.

228

f dim. e rit. *Sua*

This system contains measures 228 through 231. It begins with a forte (f) dynamic in measure 228, followed by a decrescendo (dim.) and a ritardando (rit.) marking over measures 229 and 230. Measure 231 ends with a fermata. The word "Sua" is written above the staff in measure 231, with a dashed line extending to the right. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

232 (8^{va})

p *accel. e cresc.* *f a tempo*

236 *p (sub.) cresc.* *allargando*

240 *ff (sempre)* *a tempo* *fff mf cresc.*

mp ff mf ff mp ff mf

245 *ff* [L.P.]

251 *Accelerando al fine* *mf poco marc.* *cresc.*

256

p (sub.) cresc.

261

p (sub.) cresc.

fp cresc.

266

(8va)

p (sub.) cresc.

271

(8va)

fff

mf cresc.

277

(8va)

ffp

fff