

# A Season of Sensations

## 1. Mirage

for high voice and piano

Meg Freer

Martha Hill Duncan

Inviting (♩ = c. 92)

Voice

The first system of the score shows the beginning of the piece. The voice part consists of four whole rests. The piano part is in 4/4 time with a key signature of one flat (Bb). It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest followed by a dotted quarter note, then eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and a 'with pedal' instruction.

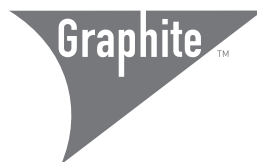
5

*mf*

*mp*

Come in - to my dream at dawn through the

The second system continues the piece. The voice part has a melodic line with lyrics: "Come in - to my dream at dawn through the". The piano accompaniment continues with the same eighth-note bass line and melodic right hand. Dynamics include *mf* and *p*.



notable. elevated.

Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca

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7 *mf*

flash of light, swim in the blue be -

10 *mp*

hind my eyes, while the scent of

13 *mf* *f*

rose - wa - ter drifts down, drifts down,

16 *mf* *mp*

drifts down our faces. Come walk in the

19

cool hollow of my mind. Come walk through

22 *mf* *mp*

wisdom and out the other side to love,

# 2. High-Sun Summer

Meg Freer

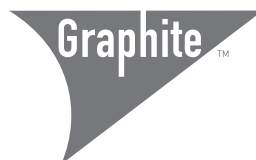
Martha Hill Duncan

## Shimmering (♩. = c. 46)

Voice *mp*  
I go in - to the mid - sum - mer

*p* *legato*  
with pedal

2  
night, print its dense sim -



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4

pli - ci - ty on my skin,

6

an al - le - lu - ia,

L.H.

8

*mf* an al - le - lu - ia,

*mp*

L.H.

10 *f*

an al - le - lu - ia

*mf* L.H.

12 *mf* *rit.* *p*

from head to foot. My

*mp* L.H. *p*

14 *a tempo* *mp*

voice de - serts me,

# 3. Daring To Be Found in a Summer Lawn

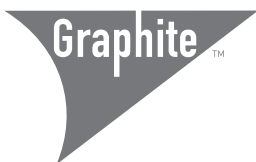
Meg Freer

Martha Hill Duncan

Expressive (♩ = c. 92)

Voice

The musical score is written for voice and piano in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'Expressive' with a quarter note equal to approximately 92 beats per minute. The piano part is marked 'mp legato' and 'with pedal'. The lyrics are: 'The night hoards my dreams — swallows them whole re - fus - es to give — them up — steals — my'. The score includes a large blue 'SAMPLE' watermark.



notable.elevated.

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10

mind's na - tu - ral ap - pe - lite des - pe - rate for scraps of mean - ing

13

trac - es of you ev' - ry - where no - where fleet - ing

with a "popular" feel  
*mf*

16

frag - ments an arm a - cross my



18 *f* *mf*

shoul - ders — I want it — to

20

stay —

23 *f* *mp*

a more per - son - al mes - sage — I wear your