

A Season of Sensations

1. Mirage

for medium voice and piano

Meg Freer

Martha Hill Duncan

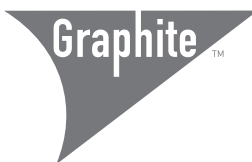
Inviting (♩ = c. 92)

Voice

The first system of the score consists of three staves. The top staff is for the voice, showing a whole rest in each of the four measures. The middle and bottom staves are for the piano, with a treble and bass clef respectively. The piano part begins with a mezzo-piano (*mp*) dynamic. The bass line features a melodic line with a 'with pedal' instruction. A large, light blue watermark 'SAMPLE' is overlaid diagonally across the score.

5

The second system of the score starts at measure 5. The voice staff has a mezzo-forte (*mf*) dynamic and contains the lyrics: "Come in - to my dream at dawn through the". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic in the treble and a piano (*p*) dynamic in the bass. The piano part features a melodic line in the treble and a bass line with chords. A large, light blue watermark 'SAMPLE' is overlaid diagonally across the score.



notable. elevated.

Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca

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7 *mf*

flash of light, swim in the blue be -

mp

10 *mp*

hind my eyes, while the scent of

p

f

13 *mf* *f*

rose - wa - ter drifts down, drifts down,

mp *mf*

16 *mf* drifts down our faces *mp* Come walk in the

19 cool hol-low of my mind. Come walk through

22 wis-dom and out the o-ther side to love,

2. High-Sun Summer

Meg Freer

Martha Hill Duncan

Shimmering (♩. = c. 46)

Voice *mp*

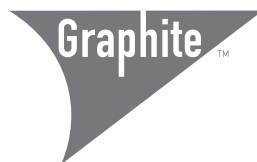
I go in - to the mid - sum - mer

p *legato*

with pedal

2

night, print its dense sim -



notable. elevated.

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4

pli - ci - ty on my skin,

6

an al - le - lu - ia,

8

an al - le - lu - ia,

10 *f*

an al - le - lu - ia

mf

L.H.

12 *mf* *rit.* *p*

from head to foot. My

mp

L.H.

p

14 *a tempo* *mp*

voice de - serts me,

3. Daring To Be Found in a Summer Lawn

Meg Freer

Martha Hill Duncan

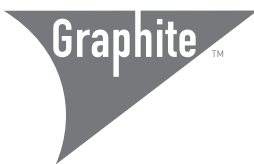
Expressive (♩ = c. 92)

Voice

mp legato
with pedal

4 *mf*
The night — hoards my dreams — swal-lows them whole

7
re - fus - es to give — them up — steals — my



notable. elevated.

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10

mind's na - tu - ral ap - pe - tite des - pe - rate for scraps of mean - ing

13

trac - es of you ev' - ry - where no - where fleet - ing

sub p *mf*

16

frag - ments an arm a - cross my

18 *f* *mf*

shoul - ders — I want it — to

20

stay —

23 *f* *mp*

a more per - son - al mes - sage — I wear your