

II. Forget Me Not

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Creative Element No. 1: Performance inspiration

- Read the poem at the end and use it as an inspiration for the performance interpretation.

Echoing (♩. = 44)

8^{va}

semplice

p

con pedale

1 2 3

3-5

RH 1

5

mf *espressivo*

mp *dim.*

poco rit.

1-2

5 1 2

Detailed description: This is the first system of the piano score for 'Echoing'. It consists of two staves. The right hand (RH) starts with a melodic line in the treble clef, marked 'semplice' and 'p'. The left hand (LH) provides a harmonic accompaniment in the bass clef, marked 'con pedale'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Echoing' with a quarter note equal to 44. The system includes fingerings (1-2, 3-5, 1, 2, 3) and a dynamic marking 'p'. A 'poco rit.' marking appears at the end of the system.

Amabile (♩. = 48)

9

p

13

poco rit.

4

Detailed description: This section contains two systems of the piano score for 'Amabile'. The first system starts at measure 9 and the second at measure 13. Both systems feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature remains two flats, and the time signature is 6/8. The tempo is marked 'Amabile' with a quarter note equal to 48. The first system is marked 'p'. The second system includes a 'poco rit.' marking. Fingerings (4) are indicated for the right hand.