

NFMC 2024-2028 Bulletin Selections from Red Leaf Composers

-includes Red Leaf catalogue numbers-

PIANO SOLO CATEGORIES...

Pre-Primary Class:

How High Can You Go? from THE LION'S TALE by Martha Hill Duncan, #MHD-P018

Knock, Knock from THE LION'S TALE by Martha Hill Duncan, #MHD-P018

Primary Class I:

African Kitty from IF DOGS COULD TALK by Martha Hill Duncan, #MHD-P020

The Lion's Tale from THE LION'S TALE by Martha Hill Duncan, #MHD-P018

Primary Class II:

Little Bird from IF DOGS COULD TALK by Martha Hill Duncan, #MHD-P020

The Cookie Jar from THE LION'S TALE by Martha Hill Duncan, #MHD-P018

Primary Class III:

Ice Time from THE LION'S TALE by Martha Hill Duncan, #MHD-P018

Moonlight from IF DOGS COULD TALK by Martha Hill Duncan, #MHD-P020

Primary Class IV:

Echoes at Sunset from THE LION'S TALE by Martha Hill Duncan, #MHD-P018

Sunnier Days from IF DOGS COULD TALK by Martha Hill Duncan, #MHD-P020

Elementary Class I:

Misty Morning from COTTAGE DAYS by Martha Hill Duncan, #MHD-P005

Ocean Ebb, Ocean Flow from DAILY COMFORTS, BK 1 by Wynn-Anne Rossi, #WCR-PC002

Elementary Class II:

Waterlilies from COTTAGE DAYS by Martha Hill Duncan, #MHD-P005

Medium Class:

First Snow from PRECIPITATIONS by Martha Hill Duncan, #MHD-P004

Moderately Difficult Class I:

On the Pond from LIMESTONE ETCHINGS by Martha Hill Duncan, #MHD-P019

Moderately Difficult Class III:

Raindrop Rhapsody by Wynn-Anne Rossi from BRANCHES ANTHOLOGY, VOL 3 #RPL-PC003

Difficult Class II:

Polaris by Martha Hill Duncan from SPROUTS ANTHOLOGY, VOL 1 #RPL-PC001

Very Difficult Class I:

Elissa by Martha Hill Duncan from BRANCHES ANTHOLOGY, VOL 3 #RPL-PC003

Very Difficult Class II:

Atmosphere by Martha Hill Duncan from SAPLINGS ANTHOLOGY, VOL 2 #RPL-PC002

The Japanese Tea Garden from THE SUNKEN GARDEN by Martha Hill Duncan, #MHD-P002

Difficult Class I:

The Hummingbirds (one hand solo: right or left hand) by Amy Stephens from BRANCHES, ANTHOLOGY, VOL 3 #RPL-PC003

PIANO: POPULAR CATEGORIES...

Level 1:

A Day at the Beach from A DAY AT THE BEACH by Amy Stephens, #AS-PS002

Level 2:

Riding the Rails from CHILDHOOD EXCURSIONS: ARE WE THERE YET? by Amy Stephens, #AS-PS003

Tide Pools from A DAY AT THE BEACH by Amy Stephens, #AS-PS002

Level 3:

Riding the Waves from A DAY AT THE BEACH by Amy Stephens, #AS-PS002

Night on the Town from CHILDHOOD EXCURSIONS: ARE WE THERE YET? by Amy Stephens, #AS-PS003

PIANO: TRIO CATEGORIES...

Primary Class I:

Dust Bunnies (for 6 hands) by Beverly Porter, #BFP-PT004

Elementary Class II:

Turquoise Tangle (for 6 hands) by Beverly Porter, #BFP-PT001

Three to Tango (for 6 hands) by Susan Griesdale, #SRG-PT002

Elementary Class III:

Cool Cat (for 6 hands) by Susan Griesdale, #SGR-PT005

A Jolly Little Jingle (for 6 hands) by Rebekah Maxner, #NK-P908

Fireweed Rag (for 6 hands) by Beverly Porter, #BFP-PT002

Elementary Class IV:

O'Yeah! (for 6 hands) by Susan Griesdale, #SGR-PT004

Latin Tracks (for 6 hands) by Susan Griesdale, #SGR-PT003

Medium Class:

Cloudburst (for 6 hands) by Martha Hill Duncan, #MHD-P014

PIANO: QUARTET CATEGORIES...

Elementary Class II:

Fly, Butterfly, Fly (for 8 hands) by Joanne Bender, #JDB-PQ002

Elementary Class IV:

Canadiana Suite (for 8 hands) by Joanne Bender, #JDB-PQ001

Difficult Class:

Highlights from Rhapsody in Blue (for 8 hands) by George Gershwin, arr. by Joanne Bender, #JDB PQ004

VOICE CATEGORIES...

Male Art Song:

My Cedar Canoe from SUMMER by Martha Hill Duncan, #MHD-V002

Female Art Song:

Cloud Dreams from SUMMER by Martha Hill Duncan, #MHD-V002

Daisy Time from SINGING IN THE NORTHLAND Vol. 1 by Martha Hill Duncan, #GP-D017

Where Leaps the Ste. Marie from SINGING IN THE NORTHLAND Vol. 2 by Martha Hill Duncan, #GP-D018