

I. Journey

Our hero or heroine embarks on their mission with a great sense of hope and enthusiasm. The setting is majestic with vibrant colors and fascinating moments along the way.

Motions to help you...

Measures 1-33 and similar passages:

For these groups of three notes in each hand, drop straight down into the keys and immediately rotate that weight from 5th finger to thumb. Bring out the melody line with an emphasis on the notes marked with tenuto. As you move between broken chord shapes that have black keys and chord shapes that are mostly white keys, an in-and-out motion from your elbows will also help your hands feel grounded and confident.

Mm.34-49 and similar passages:

Directed by your elbow, move your LH side-to-side straight across the keys. This will create a strong and steady rhythmic underpinning beneath the melody.

Mm.50-57 and 90-97:

Feel your elbows guiding your arms in parallel motion side-to-side.

A little improv...

One of the chord progressions begins in B-flat and modulates to G minor. The B-flat major scale works for all chords below except D, which needs a D mixolydian scale. For each chord, the strongest notes for improvisation are usually the chord tones 1-3-5-7. Try creating your own melody for this progression.

The image shows two systems of musical notation for a chord progression. Each system consists of four measures. The first system has chords B \flat , E \flat , F7, and B \flat . The second system has chords E \flat , F7, D7, and Gm. The notation includes treble and bass staves with notes and chords.