

Program notes

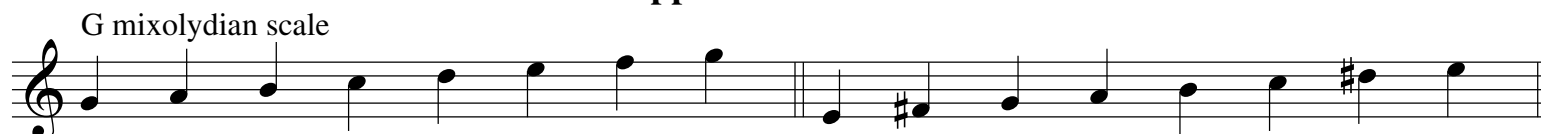
As you work through this book, be sure to run the corresponding major and relative minor scales for each piece during your practice sessions. Getting to know all twenty-four major and minor keys is essential for sight reading and for learning repertoire faster. Being fluent in all keys also creates an easier transition to improvisational music such as jazz and blues.

Tiger's Eye: CM & Am



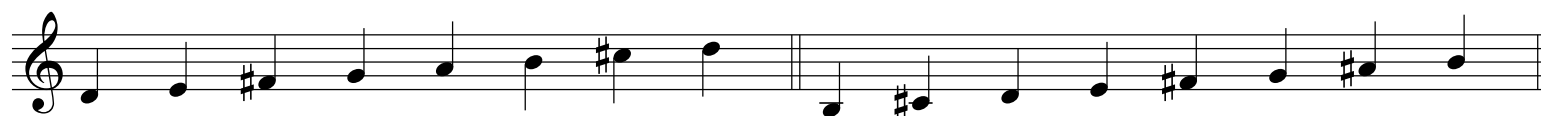
Often jazz and Latin-jazz style pieces use a traditional key signature but alter the main scale used for the tonic. On the C major sections, Tiger's Eye uses the Mixolydian scale for both the melody and the left hand ostinato to give the piece a slightly different flavor. The A minor section uses a montuno in mm.47-57, which is a syncopated two-measure pattern found in Afro-Cuban styles. Feel free to extend the montuno passage if you think it would be fun to play it longer.

Sapphire: GM & Em



Just like Tiger's Eye, this piece has a traditional G major key signature but uses the G Mixolydian scale for a bluesy sound. Have fun with the swing feel and imagine you're at a late-nite jazz club, surrounded by shades of deep blue color.

Amber: DM & Bm



This is a gentle jazz waltz, so take your time and let the rich harmony blossom under the melody. If you'd like to create a melodic flourish in your right hand on the last measure, use notes from the D major scale.

Heliodor: AM & F#m



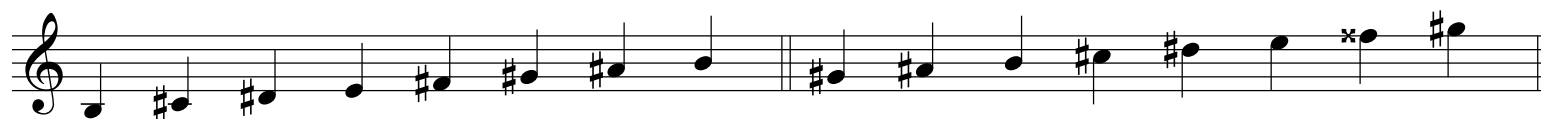
Borrowing Brazilian jazz rhythms, this piece is a day-at-the-beach kind of vibe. Have fun with the 7/4 rhythmic ostinatos, which are reharmonized as the piece progresses. You can extend the last two measures at the end if you would like to repeat them longer.

Rose Quartz: EM & C#m



A lighter and slightly faster jazz waltz with a sweeping, romantic feel, Rose Quartz often uses a Lydian scale (major with a raised 4th) for a little melodic lift, such as in mm. 16-18, 35, 38, 41 to the end.

Rubellite: BM & G#m



This deep red gem has many shades and moods, so the piece begins with the relative minor. Take your time on the last page as the piece weaves its way back to minor and fades away.