

Behind the Curtain

Before every successful mission comes a flurry of activity behind the scenes. Detectives review clues and prepare for the unexpected. Composers do much the same! Though everything may appear calm and orderly, there's plenty of excitement, drama, and last-minute scrambling before the curtain rises. Keep the energy moving forward and gradually increase/decrease the crescendos and decrescendos across the three measures of each repeated bar.

Controlled chaos ♩ = 147

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The musical score is written in 4/4 time with a tempo of 147 bpm. It is composed of three systems of music.

System 1 (Measures 1-4): Treble clef, piano (*p*) dynamic, *legato* marking. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 2-4. Fingerings: 5, 3, 1 for the first measure. Accents (>) are placed over the final notes of measures 2, 3, and 4.

System 2 (Measures 5-8): Treble clef, mezzo-piano (*mp*) dynamic. The melody continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. A slur covers measures 6-8. Fingerings: 4, 2, 1 for the first measure. Accents (>) are placed over the final notes of measures 6, 7, and 8.

System 3 (Measures 9-12): Grand staff (treble and bass clefs), mezzo-piano (*mp*) dynamic, *3 times!* marking. The piano part features a series of chords and moving lines. The treble clef part has notes G5, F5, E5, D5, C5, B4, A4, G4. The bass clef part has notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics change to *f* (forte) in measure 10 and *p* (piano) in measure 11. Fingerings and articulations are indicated throughout.