

Countdown

Time is running out! Will you be able to break the code before it's too late? Stay focused and steady throughout, especially in the syncopated short-long eighth-quarter rhythm patterns. The LH fifths always move up and down on white keys except for one exception? Can you locate these? Enjoy the strong accents! They heighten the tension and help maintain the strong steady rock groove. Clue: Use a portato touch for notes without slurs or articulations.

Steady rock pulse ♩ = 132

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The musical score is written for piano in 4/4 time, with a tempo of 132 bpm. It is divided into three systems of measures:

- System 1 (Measures 1-3):** The right hand (RH) has rests in measures 1 and 2, followed by chords in measure 3 with fingerings 3, 1 and accents (>). The left hand (LH) plays a steady eighth-note pulse starting on C4, with a fingering of 1. The dynamic is *p*.
- System 2 (Measures 4-6):** The RH has chords in measures 4 and 5 with fingerings 2, 1 and accents (>), and chords in measure 6 with accents (>). The LH has eighth-note patterns in measures 4 and 5, and a triplet of eighth notes in measure 6 with a fingering of 3. The dynamic is *mp*.
- System 3 (Measures 7-9):** The RH has chords in measures 7 and 8 with accents (>), and chords in measure 9 with accents (>). The LH has eighth-note patterns in measures 7 and 8, and a quarter note in measure 9. The dynamic is *mf* in measure 7 and *f* in measure 9.