

Cracking the Case

The secret records are missing! We have to find them! Anticipation builds as clues begin to connect, pointing to possible hiding places and finally leading to a breakthrough. With an atmosphere of intrigue and quiet determination the music captures the moment of finally uncovering what was meant to stay hidden. Where is this moment in the music?

Questioning, seeking answers ♩ = 90

Susan Griesdale

The musical score is written for piano and bass. It is in 4/4 time and has a tempo of 90 beats per minute. The piece is titled "Cracking the Case" by Susan Griesdale. The score is divided into four systems of music, each with piano and bass staves. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) features a mezzo-forte (*mp*) dynamic. The third system (measures 7-9) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) starts with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 1, 2, 3, 4) to guide the performer.