

# Double Agent

With dual allegiances and shifting loyalties, this double agent keeps us guessing. Project each melody from left hand to right and from low to high, as if passing secret information from one side to the other. Major and minor coloring and sudden dynamic changes adds to the intrigue and drama, never fully disclosing whose side the agent is really on.

Shadowy, deceptive  $\text{♩} = 66$

Martha Hill Duncan

The musical score is written for piano in 3/2 time, key of B-flat major. It consists of four systems of music, each with a right-hand (RH) and left-hand (LH) part. The tempo is marked as 'Shadowy, deceptive' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *mp sub.*, *p*, and *f*. Fingerings and articulation marks are provided throughout the piece.

**System 1 (Measures 1-4):** RH has chords with fingerings 5-1, 4-1, 4-2, and 3-1. LH has a descending eighth-note line with a *simile* marking.

**System 2 (Measures 5-8):** RH has a melodic line with fingerings 2-1, 1, 2, and 1. LH has a descending eighth-note line. Dynamics include *mp sub.* and *p*.

**System 3 (Measures 9-12):** RH has a melodic line with fingerings 5, 2, and 5. LH has a descending eighth-note line. Dynamics include *mp* and *mf*.

**System 4 (Measures 13-16):** RH has a melodic line with fingerings 2, 5, 1, and 1. LH has a descending eighth-note line. Dynamics include *f* and *p*.