

The Entertaining Mosquito

Secondo

Scott Joplin
arr. Jen Smith Lanthier

Detached and with a buzz! ♩ = 88 - 96

The musical score is written in 4/4 time with a tempo of 88-96 beats per minute. It features a 'buzz' effect in the bass clef parts, achieved through detached notes. The piece is arranged for piano, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Fingerings and articulation marks are clearly indicated for all notes.

* If using a grand piano, prepare it by placing a small paperback book (~100 pages) directly on the strings beginning at B5. The book should cover the length of about one octave.