

Evidence Board

The varied musical motives are the clues. Evidence is slowly being gathered and the case is beginning to take shape. Each motive evolves, changes character, reappears, and intertwines with the others, revealing new connections and possibilities along the way. Be sure to switch cleanly between staccato and legato at just the right moment to highlight these contrasting ideas. Which clue kept resurfacing the most? Which one was the trickiest to uncover?

With energy, intrigue and excitement $\text{♩} = 140$

Susan Griesdale

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass clef staff.

- System 1 (Measures 1-4):** The treble clef staff contains a melody of quarter notes with accents and dynamic markings of *sf*. The bass clef staff contains a bass line of quarter notes with a dynamic marking of *p*. Measure numbers 1, 3, and 4 are indicated above the treble staff.
- System 2 (Measures 5-8):** The treble clef staff continues the melody with accents and dynamic markings of *sf*. The bass clef staff continues the bass line with dynamic markings of *mf* and *p*. Measure numbers 5, 4, and 2 are indicated above the treble staff.
- System 3 (Measures 9-12):** The treble clef staff features a long melodic line with dynamic markings of *mp*. The bass clef staff continues the bass line. Measure numbers 1, 4, 1, and 2 are indicated above the treble staff.