

Mystery Masquerade

Even spies, operatives, secret agents and moles need to celebrate sometimes. Each year they slip from the shadows to attend a ballroom dance - an event as thrilling as it is secretive, carefully concealed to protect their identities. Beneath a veil of cloak and dagger preparations and clandestine arrivals, they take to the dance floor with exuberance, trading secrecy for spectacle and swirling through the night in elaborate costume disguises.

Allegro, with joyful abandon! ♩. = 56

Susan Griesdale

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro, with joyful abandon!' with a quarter note equal to 56 beats per minute. The dynamics are indicated as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) is marked mezzo-piano (*mp*). The third system (measures 9-12) is also marked *mp*. The fourth system (measures 13-16) starts with mezzo-forte (*mf*) and ends with piano (*p*).