

# Rain on the Fire Escape

Are you safely inside your city apartment listening to the rain on the fire escape, or are you stranded outside on a covert operation? The repeated patterns suggest raindrops tapping against the metal stairs and platforms, while sudden accents may be hail—or even distant thunder rolling between the buildings. Keep the atmosphere mysterious and unsettled as the storm begins and ends with gentle raindrops.

Mysterious, persistent, rain-soaked ♩ = 132

Martha Hill Duncan

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of piano accompaniment. The first system (measures 1-4) is marked *pp* and features a melody with a 5-note slur and a 3-note slur, and a bass line with a 3-note slur. The second system (measures 5-8) is marked *p legato* and features a continuous eighth-note bass line. The third system (measures 9-12) continues the eighth-note bass line. The fourth system (measures 13-16) is marked *mp* and features a melody with a 5-note slur and a 3-note slur, and a bass line with a 5-note slur. The score ends with a double bar line at measure 16.