

Secret Passageway

A hidden door creaks open to reveal a secret passageway that stretches into the darkness, inviting you to explore its secrets. Tiptoe through and play as quietly as you can with every step – every note - carefully placed exactly where it belongs. Keep your staccato light and precise and watch those black notes because you can't afford to make any mistakes! What makes the music sound so secretive? Where did the secret passageway lead to and what was revealed at the end?

Slow, spooky and unsettling ♩ = 104

Susan Griesdale

stem direction indicates RH/LH notes

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 104. The music is marked *p* (piano). The right hand (RH) plays staccato notes in the treble clef, while the left hand (LH) plays staccato notes in the bass clef. Fingerings are indicated by numbers 1-5. A brace under the first two notes of the LH in measure 1 is labeled with the number 5. The notes in the RH are: measure 1 (G4), measure 2 (A4), measure 3 (Bb4), and measure 4 (C5).

una corda Hold both pedals throughout.

Musical notation for measures 5-8. The right hand (RH) continues with staccato notes: measure 5 (D5), measure 6 (E5), measure 7 (F5), and measure 8 (G5). The left hand (LH) plays staccato notes: measure 5 (C4), measure 6 (D4), measure 7 (E4), and measure 8 (F4). Fingerings are indicated by numbers 1-5.

Musical notation for measures 9-12. The right hand (RH) plays staccato notes: measure 9 (A5), measure 10 (B5), measure 11 (C6), and measure 12 (D6). The left hand (LH) plays staccato notes: measure 9 (G4), measure 10 (A4), measure 11 (B4), and measure 12 (C5). The music is marked *rit.* (ritardando) starting in measure 11. Fingerings are indicated by numbers 1-5. A note in the RH of measure 12 is marked with a fermata and the number 8.