

Whispers in the Mist

Your mission: attend a secret meetup in the Irish countryside to exchange critical intel. Listen carefully at measure 9 to the whispered messages passing between the hands. Imagine drifting mist at measures 1-8 and measure 41 to the end. Your challenge: keeping the music intense and forward-moving at soft dynamic levels. Explore using the soft pedal (*una corda*) where possible.

Haunting, lilting $\text{♩} = 66-76$

Martha Hill Duncan

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Haunting, lilting' with a quarter note equal to 66-76 beats per minute. The dynamic is *p* (piano). The score features a long, sweeping slur across the right hand, with fingerings 1, 5, LH, 1, and 5/2 indicated. The left hand has a simple accompaniment with a 5 and 1 fingering in the first measure.

Musical score for measures 5-8. This system continues the piece, with a dashed line labeled '8va' above the staff indicating an octave shift. The right hand continues the melodic line with fingerings LH and 2. The left hand accompaniment remains simple.

Musical score for measures 9-12. The dynamic remains *p*. The right hand has fingerings 1, 2, 1, 5, 1, and 2. The left hand accompaniment includes a dotted quarter note in the final measure.

Musical score for measures 13-16. The right hand has fingerings 4 and 1. The left hand accompaniment features a more complex texture with sustained notes and a fermata in the final measure.